

Te Vi-25



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Improver Level Dance.

Choreographed by: Daniela Seidel (DE) Mar 2025

Choreographed to: Te Vi by Piso 21 & Micro TDH

Intro: 32 Counts. Start at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

2E	C 1 SYNCOPATED SIDE ROCKS, SIDE ROCK ¼ TURN, ¼ PADDLE TURN
1-2	Rock RF to right side, recover weight on to LF, close RF to LF
3-4	Rock LF to left side, recover weight on to RF, close LF to RF
5-6	RF to side ¼ turn to LF, recover on LF (9:00)
7&8	RF point to side, recover on LF 1/8 to L, RF point to side, recover on LF 1/8 to L (6:00)
SEC	C 2 CROSS SAMBA, CROSS SAMBA, ¾ PADDLE TURN
1&2	Cross RF over LF, Rock LF to left side, Recover on RF
3&4	Cross LF over RF, Rock RF to right side, Recover on LF
5&6	Recover on RF ¼ Turn to R, Point LF to side, Recover on RF ¼ Turn (12:00)
&78	Point LF to side, Recover on RF ¼ Turn to R, point LF to side, Recover on RF (3:00)
SEC	• • • • • • • • • • • • • • • • • • • •
1&2	, , ,
3&4	Step RF back, Recover on LF, Step RF beside LF
5-6	Step LF forward ½ Turn to R, RF forward (9:00)
	Step LF forward ½ Turn to R, RF forward (9:00)
5-6	Step LF forward ½ Turn to R, RF forward (9:00) LF forward, Hold, 2x Clap hands
5-6 7&8	Step LF forward ½ Turn to R, RF forward (9:00) LF forward, Hold, 2x Clap hands SAMBA WHISK, UNWIND TURN, CROSS TRIPLE, POINT, CLOSE, POINT, CLOSE
5-6 7&8	Step LF forward ½ Turn to R, RF forward (9:00) LF forward, Hold, 2x Clap hands SAMBA WHISK, UNWIND TURN, CROSS TRIPLE, POINT, CLOSE, POINT, CLOSE Step RF to R, Cross LF behind RF, Recover on RF
5-6 7&8 SE 0 1&2	Step LF forward ½ Turn to R, RF forward (9:00) LF forward, Hold, 2x Clap hands SAMBA WHISK, UNWIND TURN, CROSS TRIPLE, POINT, CLOSE, POINT, CLOSE Step RF to R, Cross LF behind RF, Recover on RF LF to side, Cross ball of RF behind LF, Unwind ½ Turn to R shifting weight to RF (3:00)
5-6 7&8 SEC 1&2 &3-	Step LF forward ½ Turn to R, RF forward (9:00) LF forward, Hold, 2x Clap hands SAMBA WHISK, UNWIND TURN, CROSS TRIPLE, POINT, CLOSE, POINT, CLOSE Step RF to R, Cross LF behind RF, Recover on RF LF to side, Cross ball of RF behind LF, Unwind ½ Turn to R shifting weight to RF (3:00) Cross LF over RF, Step RF to side, Cross LF over RF
5-6 7&8 SE(1&2 &3- 5&6 7&8	Step LF forward ½ Turn to R, RF forward (9:00) LF forward, Hold, 2x Clap hands SAMBA WHISK, UNWIND TURN, CROSS TRIPLE, POINT, CLOSE, POINT, CLOSE Step RF to R, Cross LF behind RF, Recover on RF LF to side, Cross ball of RF behind LF, Unwind ½ Turn to R shifting weight to RF (3:00) Cross LF over RF, Step RF to side, Cross LF over RF Point RF to side, Close RF to LF, Point LF to side, Close LF to RF
5-6 7&8 SEC 1&2 &3- 5&6	Step LF forward ½ Turn to R, RF forward (9:00) LF forward, Hold, 2x Clap hands SAMBA WHISK, UNWIND TURN, CROSS TRIPLE, POINT, CLOSE, POINT, CLOSE Step RF to R, Cross LF behind RF, Recover on RF LF to side, Cross ball of RF behind LF, Unwind ½ Turn to R shifting weight to RF (3:00) Cross LF over RF, Step RF to side, Cross LF over RF Point RF to side, Close RF to LF, Point LF to side, Close LF to RF At the end of Wall 5
5-6 7&8 SE(1&2 &3- 5&6 7&8	Step LF forward ½ Turn to R, RF forward (9:00) LF forward, Hold, 2x Clap hands SAMBA WHISK, UNWIND TURN, CROSS TRIPLE, POINT, CLOSE, POINT, CLOSE Step RF to R, Cross LF behind RF, Recover on RF LF to side, Cross ball of RF behind LF, Unwind ½ Turn to R shifting weight to RF (3:00) Cross LF over RF, Step RF to side, Cross LF over RF Point RF to side, Close RF to LF, Point LF to side, Close LF to RF At the end of Wall 5 HIP ROLLS
5-6 7&8 SE(1&2 &3- 5&6 7&8 Tag	Step LF forward ½ Turn to R, RF forward (9:00) LF forward, Hold, 2x Clap hands SAMBA WHISK, UNWIND TURN, CROSS TRIPLE, POINT, CLOSE, POINT, CLOSE Step RF to R, Cross LF behind RF, Recover on RF LF to side, Cross ball of RF behind LF, Unwind ½ Turn to R shifting weight to RF (3:00) Cross LF over RF, Step RF to side, Cross LF over RF Point RF to side, Close RF to LF, Point LF to side, Close LF to RF At the end of Wall 5 HIP ROLLS Hip to right, Hip left
5-6 7&8 SE(1&2 &3- 5&6 7&8	Step LF forward ½ Turn to R, RF forward (9:00) LF forward, Hold, 2x Clap hands SAMBA WHISK, UNWIND TURN, CROSS TRIPLE, POINT, CLOSE, POINT, CLOSE Step RF to R, Cross LF behind RF, Recover on RF LF to side, Cross ball of RF behind LF, Unwind ½ Turn to R shifting weight to RF (3:00) Cross LF over RF, Step RF to side, Cross LF over RF Point RF to side, Close RF to LF, Point LF to side, Close LF to RF At the end of Wall 5 HIP ROLLS

