

## **She Wants To Dance**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Improver Level Dance.

Choreographed by: Chris Cleevely (UK) Mar 2025

Choreographed to: She Wants To Dance With Me by Rick Astley

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE, TOGETHER, CHASSE, ROCK BACK, ROCK BACK
1-2	Step R to R side, step L beside R
3&4	Step R to R side, step L beside R, step R to R side
5-6	Rock back L, recover weight on R
7-8	Rock back L, recover weight on R
SEC 2	SIDE, BEHIND, STEP 1/4 TURN, SCUFF, ROCK, STEP, SCUFF
1-2	Step L to L side, cross R behind L
3-4	Making ½ Turn L step forward on L, scuff R beside L (9:00)
5-6	Rock forward on R, recover weight on L
7-8	Step forward on R, scuff L beside R
Restart	Here on Walls 3 and 6, replace 7-8 with Rock forward on R, recover weight on L then restart
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SEC 3	ROCK, ¼ CHASSE, ¼ REVERSE ROCKING CHAIR
SEC 3	ROCK, ¼ CHASSE, ¼ REVERSE ROCKING CHAIR
<b>SEC 3</b> 1-2	ROCK, ¼ CHASSE, ¼ REVERSE ROCKING CHAIR Rock forward on L, recover weight on R
<b>SEC 3</b> 1-2 3&4	ROCK, ¼ CHASSE, ¼ REVERSE ROCKING CHAIR  Rock forward on L, recover weight on R  Making a ¼ turn L step L to L side, step R beside L, step L to L side (6:00)
<b>SEC 3</b> 1-2 3&4 5-6	ROCK, ¼ CHASSE, ¼ REVERSE ROCKING CHAIR  Rock forward on L, recover weight on R  Making a ¼ turn L step L to L side, step R beside L, step L to L side (6:00)  Making a ¼ turn R rock back on R, recover weight on L (9:00)
<b>SEC 3</b> 1-2 3&4 5-6 7-8	ROCK, ¼ CHASSE, ¼ REVERSE ROCKING CHAIR  Rock forward on L, recover weight on R  Making a ¼ turn L step L to L side, step R beside L, step L to L side (6:00)  Making a ¼ turn R rock back on R, recover weight on L (9:00)  Rock forward on R, recover on L
SEC 3 1-2 3&4 5-6 7-8	ROCK, ¼ CHASSE, ¼ REVERSE ROCKING CHAIR  Rock forward on L, recover weight on R  Making a ¼ turn L step L to L side, step R beside L, step L to L side (6:00)  Making a ¼ turn R rock back on R, recover weight on L (9:00)  Rock forward on R, recover on L  ¼ STEP, POINT, ¼ STEP, POINT, JAZZ BOX  Make ¼ turn R stepping on R, Point L toe to L side (12:00)
SEC 3 1-2 3&4 5-6 7-8 SEC 4 1-2	ROCK, ¼ CHASSE, ¼ REVERSE ROCKING CHAIR  Rock forward on L, recover weight on R  Making a ¼ turn L step L to L side, step R beside L, step L to L side (6:00)  Making a ¼ turn R rock back on R, recover weight on L (9:00)  Rock forward on R, recover on L  ¼ STEP, POINT, ¼ STEP, POINT, JAZZ BOX  Make ¼ turn R stepping on R, Point L toe to L side (12:00)  Make ¼ turn L stepping on L, Point R toe to R side (9:00)
SEC 3 1-2 3&4 5-6 7-8 SEC 4 1-2 3-4	ROCK, ¼ CHASSE, ¼ REVERSE ROCKING CHAIR  Rock forward on L, recover weight on R  Making a ¼ turn L step L to L side, step R beside L, step L to L side (6:00)  Making a ¼ turn R rock back on R, recover weight on L (9:00)  Rock forward on R, recover on L  ¼ STEP, POINT, ¼ STEP, POINT, JAZZ BOX  Make ¼ turn R stepping on R, Point L toe to L side (12:00)

