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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 CROSS ROCK, SIDE HEEL ROCK, SAILOR STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF, ROCK**

- 1& Cross L heel over RF, recover weight to RF
- 2& Step L heel to side recover weight to RF
- 3&4 Step LF behind RF, step RF next to LF, step LF to diagonal fwd left (4)
- &5& Step RF behind LF, step LF to diagonal left scuff RF next to LF
- 6&7 Step RF to diagonal fwd right, step LF behind RF, step RF to diagonal fwd right
- &8& Scuff LF next to RF, rock LF forward, recover weight to RF

**SEC 2 DIAGONAL BACK, TOUCH, ¼ TURN, TOUCH, ROLLING VINE, CROSS ROCK**

- 1-2 Step LF to diagonal back left, touch RF next to LF
- 3-4 ¼ turn right stepping RF to side, touch LF next to RF (3:00)
- 5-6 ¼ turn left stepping LF fwd, ½ turn left stepping back RF (12:00)
- 7-8& ¼ turn left stepping LF to side, cross rock RF over LF, recover weight to LF (3:00)

**SEC 3 SIDE, TOUCH, SIDE, BACK ROCK, SIDE, DRAG, BACK ROCK, KICK, BALL, ½ PADDLE TURN**

- 1&2 Step RF to side, touch LF next to RF, step LF to side
- 3&4 Rock RF behind LF, recover weight to LF, step RF to side dragging LF towards RF
- 5&6 Rock back LF, recover weight to RF, kick LF fwd
- &7 Step LF next to RF
- 7&8& ¼ turn left rocking RF to side, recover weight to LF, ¼ turn left rocking RF to side, recover weight to LF (9:00)

**SEC 4 ROCK, BACK, HEEL DRAG, COASTER STEP, SWEEP, HEEL, HOOK, STEP, HITCH, ½ TURN, HITCH, ¼ TURN**

- 1&2 Rock RF fwd, recover weight to LF, step back RF as you drag L heel towards RF
- 3&4 Step back LF, step RF next to LF, step LF fwd as you sweep RF from back to front(4)
- 5&6 Touch R heel fwd, hook R heel over L shin, step RF fwd
- &7 Hitch LF, ½ turn right stepping back LF (3:00)
- &8 Hitch RF, ¼ turn right stepping RF to side (6:00)

**Restart** Here on Walls 1 and 3

**SEC 5 CROSS ROCK, ¼ TURN, ½ PIVOT, ¼ TURN, SWAY, SWAY, SIDE SHUFFLE**

- 1&2 Rock LF over RF, recover weight to RF, ¼ turn left stepping LF fwd (9:00)
- 3-4 Step RF fwd, ½ turn left transferring weight to LF (3:00)
- 5-6 ¼ turn left stepping RF to side, sway left (6:00)
- 7&8 Step RF to side, step LF next to RF, step RF to side

