



Ode To Diana

32 Count 4 Wall Improver Level Dance.

Choreographed by: Claire Thomas (UK) Feb 2025

Choreographed to: I'm Coming Out/UpSide Down (Eric Kupper remix)
by Diana Ross, Eric Kupper

Intro: 32 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 GRAPEVINE, HEEL SWITCHES

- 1-2 Step R foot to R side, place L foot behind
- 3-4 Step R foot to R side, point L heel out to the L two claps
- &5&6 Bring L in, touch R heel forward, bring R in, touch L heel forward
- &7&8 Bring L in, touch R heel forward, two claps

SEC 2 CROSS SHUFFLE, SIDE SHUFFLE, BACK ROCK, KICK BALL CHANGE

- 1&2 Cross R over L, bring L in, cross R over L
- 3&4 Step L to L side, bring R in, step L to L side
- 5-6 Step back on R foot, then transfer weight back onto L foot
- 7&8 Kick R foot forward, put R foot down, Step L forward

SEC 3 ½ MONTEREY TURN, SIDE ROCK TOGETHER, ½ CHUG TURN, FLICK

- 1-2 Point R foot out to R side, make a ½ turn R bring R foot in
- 3&4 Rock L foot out to L side, recover weight to R, bring L in
- 5-6 Point R foot out to the side paddling ⅛ L, Point R foot out to the side paddling ¼ L
- 7-8 Point R foot out to the side paddling ⅛ L, flick R out to R side

SEC 4 JAZZBOX ¼ TURN, V STEP

- 1-2 Cross R over L, step back on L
- 3-4 Step R to R side, bring L in
- 5-6 Step out diagonally R with R foot, step out L diagonally with L foot
- 7-8 Bring R foot back in, bring L foot back in