



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, A, A, A, B, B, A, A, B, B, A, A, B, B, B, B

### Part A

#### SEC 1 SIDE, CLOSE, CHASSE, JAZZBOX CROSS

1-2 Step R To R, Close L To R  
3&4 Step R To R, Close L To R, Step R To R  
5-6 Cross L Over R, Step Back On R  
7-8 Step L To L, Cross R Over L

#### SEC 2 SIDE, CLOSE, CHASSE, JAZZBOX CROSS

1-2 Step L To L, Close R To L  
3&4 Step L To L, Close R To L, Step L To L  
5-6 Cross R Over L, Step Back On L  
7-8 Step R To R, Cross L Over R

#### SEC 3 STEP LOCK, SHUFFLE, STEP LOCK, SHUFFLE

1-2 Step Fwd R, Lock L Behind R  
3&4 Step Fwd On R, Close L To R, Step Fwd On R  
5-6 Step Fwd On L, Lock R Behind L  
7&8 Step Fwd On L, Close R To L, Step Fwd On L

#### SEC 4 ROCK CHAIR, $\frac{3}{4}$ WALK (9:00)

1-2 Rock R Fwd, Recover On L  
3-4 Rock R Back, Recover On R  
5-6  $\frac{1}{4}$  Turn R Walk R,  $\frac{1}{4}$  Turn R Walk L (6:00)  
7-8  $\frac{1}{4}$  Turn R Walk R, Walk L (9:00)

### Part B

#### SEC 1 V-STEP, V-STEP

1-2 Step Fwd R, Step Fwd L  
**Arms** R Arm Up, L Arm Up  
3-4 Step Back R, Step Back L  
**Arms** R Arm Down, L Arm Down  
5-6 Step Fwd R, Step Fwd L  
**Arms** R Arm Up, L Arm Up  
7-8 Step Back R, Step Back L  
**Arms** R Arm Down, L Arm Down

**South African Vibe**  
Continues... Page 1 of 2



## South African Vibe

Continued... Page 2 of 2

### **SEC 2    ¼ JAZZBOX CROSS, POINT, STEP, POINT, STEP**

1-2    Cross R Over L, Step Back On L

3-4    Make ¼ Turn R, Step On R, Cross L Over R (3:00)

5-6    Point R To R, Step On R

7-8    Point L To L, Step On L

### **SEC 3    V-STEP, V-STEP TOUCH**

1-2    Step Fwd R, Step Fwd L

**Arms**    R Arm Up, L Arm Up

3-4    Step Back R, Step Back L

**Arms**    R Arm Down, L Arm Down

5-6    Step Fwd R, Step Fwd L

**Arms**    R Arm Up, L Arm Up

7-8    Step Back R, Touch L To R

**Arms**    R Arm Down, L Arm Down

### **SEC 4    ROLLING GRAPEVINE TOUCH, ¼ MONTEREY TOUCH**

1-2    ¼ Turn L Step Fwd L, ½ Turn L Step Back R

3-4    ¼ Turn L Step L To L, Touch R To L

5-6    Point R To R, ¼ Turn R Step On R

7-8    Point L To L, Step On L

