



Beautiful Melody

116 Count 1 Wall Phrased Intermediate Level Dance.
Choreographed by: EWS Winson (MY), Lee Hong (MY), Belle Lee (MY),
Theresa Ooi Ghim Choon (MY) & Tan Lizzie (MY) Feb 2025
Choreographed to: Shi Shang Zui Mei De Xuan Lù by Wowkie Zhang
Intro: 8 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A (28 Counts), B, A (16 Counts), C, A, A, A, C, A (28 Counts), B, A, A

Part A

SEC 1 SIDE SHUFFLE, BACK ROCK, SIDE SHUFFLE, BACK ROCK

- 1&2 Step RF to R side, close LF next to RF, step RF to R side
- 3-4 Rock LF behind RF, recover weight on RF
- 5&6 Step LF to L side, close RF next to LF, step LF to L side
- 7-8 Rock RF behind LF, recover weight on LF

SEC 2 FORWARD, TOUCH, ½ FORWARD, TOUCH, FORWARD, TOUCH, ½ FORWARD, TOUCH

- 1-2 Step RF forward, touch L toes beside RF
- 3-4 Turn ½ L stepping LF forward, touch R toes beside LF (6:00)
- 5-6 Step RF forward, touch L toes beside RF
- 7-8 Turn ½ L stepping LF forward, touch R toes beside LF (12:00)

Restart Here 2nd Time Part A is danced

SEC 3 KICK BALL CHANGE, KICK BALL CHANGE, CROSS, POINT, CROSS, POINT

- 1&2 Kick RF forward, step RF in place, step LF in place
- 3&4 Kick RF forward, step RF in place, step LF in place
- 5-6 Cross RF over LF, point L toes to L side
- 7-8 Cross LF over RF, point R toes to R side

SEC 4 PIVOT ½, PIVOT ½, JAZZ BOX CROSS

- 1-2 Step RF forward, turn ½ L
- 3-4 Step RF forward, turn ½ L

Restart Here 1st and 6th time Part A is danced

- 5-6 Cross RF over LF, step LF back
- 7-8 Step RF to R side, cross LF over RF (12:00)

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Part B

SEC 1 VINE BRUSH, VINE BRUSH

- 1-4 Step RF to R side, cross LF behind RF
- 3-4 Step RF to R side, brush LF forward
- 5-6 Step LF to L side, cross RF behind LF
- 7-8 Step LF to L side, brush RF forward

SEC 2 SIDE, TOUCH, SIDE, TOUCH, V STEP

- 1-2 Step RF to R side, touch L toes beside RF
- 3-4 Step LF to L side, touch R toes beside LF
- 5-6 Step RF forward to R diagonal, step LF forward to L diagonal
- 7-8 Step RF back, close LF beside RF

SEC 3 STOMP, HEEL BOUNCE X3

- 1-4 Stomp RF forward, bounce R heel in place three times slowly raise R arm

Part C

SEC 1 MODIFIED SYNCOPATED SIDE WEAVE

- &1-2 Step RF to R side, cross LF behind RF, hold
- &3-4 Step RF to R side, cross LF over RF, hold
- &5-6 Step RF to R side, cross LF behind RF, hold
- &7-8 Step RF to R side, cross LF over RF, hold

SEC 2 PADDLE ¼ X4

- 1-2 Step RF forward, turn ¼ L shifting weight to LF (9:00)
- 3-4 Step RF forward, turn ¼ L shifting weight to LF (6:00)
- 5-6 Step RF forward, turn ¼ L shifting weight to LF (3:00)
- 7-8 Step RF forward, turn ¼ L shifting weight to LF (12:00)

SEC 3 EXTENDED CROSS WEAVE, POINT

- 1-2 Cross RF over LF, step LF to L side
- 3-4 Cross RF behind LF, step LF to L side
- 5-6 Cross RF over LF, step LF to L side
- 7-8 Cross RF behind LF, point L toes to L side

SEC 4 PADDLE ¼ X4

- 1-2 Step LF forward, turn ¼ R shifting weight to RF (3:00)
- 3-4 Step LF forward, turn ¼ R shifting weight to RF (6:00)
- 5-6 Step LF forward, turn ¼ R shifting weight to RF (9:00)
- 7-8 Step LF forward, turn ¼ R shifting weight to RF (12:00)

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SEC 5 ROCKING CHAIR, ROCK, COASTER STEP

- 1-2 Rock LF forward, recover weight on RF
- 3-4 Rock LF back, recover weight on RF
- 5-6 Rock LF forward, recover weight on RF
- 7&8 Step LF back, close RF beside LF, step LF forward

SEC 6 SHUFFLE, PIVOT $\frac{1}{2}$, SHUFFLE, PIVOT $\frac{1}{2}$

- 1&2 Step RF forward, close LF next to RF, step RF forward
- 3-4 Step LF forward, turn $\frac{1}{2}$ R (6:00)
- 5&6 Step LF forward, close RF next to LF, step LF forward
- 7-8 Step RF forward, turn $\frac{1}{2}$ L (12:00)

SEC 7 WINDMILL TURN

- 1-2 Point R toes to R side, turn $\frac{1}{4}$ R stepping RF forward (3:00)
- 3-4 Turn $\frac{1}{4}$ R pointing L toes to L side, turn $\frac{1}{4}$ L stepping LF forward (3:00)
- 5-6 Turn $\frac{1}{4}$ L pointing R toes to R side, turn $\frac{1}{4}$ R stepping RF forward (3:00)
- 7-8 Turn $\frac{1}{4}$ R pointing L toes to L side, step LF in place (6:00)

SEC 8 WALK AROUND $\frac{1}{2}$, JUMP OUT, ELVIS KNEE

- 1-2 Turn $\frac{1}{8}$ R Walk RF forward, Turn $\frac{1}{8}$ R Walk LF forward (9:00)
- 3-4 Turn $\frac{1}{8}$ R Walk RF forward, Turn $\frac{1}{8}$ R Walk LF forward (12:00)
- 5-6 Jump both feet out to each side, pop R knee inward
- 7-8 Recover on R knee popping L knee inward, recover on L knee popping R knee inward

