

## **Castaways**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall High Improver Level Dance.

Choreographed by: Heather Barton (UK) & Gregory Danvoie (BE) Feb 2025

Choreographed to: Castaways by Milow, Florence Arman

Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7&8	WALK, WALK, COASTER STEP FWD, BACK, BACK, COASTER STEP RF step forward, LF step forward RF step forward, LF step next to RF, RF step back LF step back, RF step back LF step back, RF step next to LF, LF step forward
<b>SEC 2</b> 1-2 3&4 5-6 &7&8	SWAY, SWAY, SIDE CHASSE, ¼ SIDE, TOUCH, BALL, HEEL, CLAP X2 RF step to the R side with a sway to the R, sway to the L side RF step to the R side, LF step next to RF, RF step to the R side LF step to the L side with ¼ turn to the L, RF touch next to LF (9:00) RF step next to LF, LF heel forward, clap hands, clap hands
<b>SEC 3</b> &1-2& 3-4& 5&6 &7-8	BALL, DOROTHY STEP, DOROTHY STEP, TOE & HEEL &, STEP, PIVOT ¼ TURN  LF step next to RF, RF step to the R diagonal, LF cross behind RF, RF step to the R diagonal  LF step to the L diagonal, RF cross behind LF, LF step to the L diagonal  RF touch next to LF, RF step next to LF, LF heel forward  LF step next to RF, RF step forward, pivot with ¼ turn to the L side (6:00)
<b>SEC 4</b> 1&2& 3&4& 5-6 7-8	VAUDEVILLE, VAUDEVILLE, JAZZ BOX SLIDE, KNEE POP RF cross over LF, LF step to the L side, RF heel forward, RF step next to LF LF cross over RF, RF step to the R side, LF heel forward, LF step next to RF RF cross over LF, LF step back RF big step to the R side, LF slide next to RF, LF step next to RF knee pop with RF
Restart	Here on Wall 5
<b>SEC 5</b> 1-2 3&4 5-6 7&8	CROSS, ¼ BACK, CHASSE, CROSS, ¼ BACK, CHASSE RF cross over LF, LF step back with ¼ turn to the R (9:00) RF step to the R side, LF step next to RF, RF step to the R side LF cross over RF, RF step back with ¼ turn to the L (6:00) LF step to the L side, RF step next to LF, LF step to the L side
<b>SEC 6</b> 1&2 3&4 5-6 7-8	CROSS SAMBA, CROSS SAMBA, JAZZ BOX ¼ KICK  RF cross over LF, LF step slightly to the L side, RF step slightly to the R side  LF cross over RF, RF step slightly to the R side, LF step slightly to the L side  RF cross over LF, LF step back with ¼ turn to the R (9:00)  RF step to the R side, LF step next to RF with a RF kick forward
<b>Tag</b> 1-2 3-4	At the end of Wall 2  ROCKING CHAIR  RF rock forward, recover on LF  RF rock back, recover on LF

