

Brown Eyes For Me!



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Stephen Paterson (AUS) Feb 2025

Choreographed to: Better Me For You (Brown Eyes) by Max McNown

Intro: 8 Counts. Start at approx 6 secs.

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SEC 1 1-2 3&4 5-6 7&8	SIDE, BEHIND HITCH, BEHIND, SIDE, 1/8 STEP, STEP, 1/2 PIVOT, STEP, FULL TURN Step R out to side, step L behind R whilst popping hitch R Step R behind L, step L out to side, turn 1/8 left then step R forward (10:30) Step L forward, pivot 1/2 right taking weight onto right in place (4:30) Step L forward, turn 1/2 left then step R back, turn 1/2 left then step L forward (4:30)
Restart	Here on Wall 3, turn 1/₂ left to restart
SEC 2 1-2& 3-4& 5&6 &7-8	1/4 SIDE, ROCK BACK, 1/4 BACK, RONDE 1/4 SIDE, CROSS SISSOR, CROSS, SIDE, BEHIND, DIP, 1/4 STEP Turn 1/4 left then step R out to side, rock step L back, recover weight onto R in place (3:00) Turn 1/4 right then step L back, turn 1/4 right then step R out to side, step L across R (9:00) Step R out to side, step L beside R, step R across L Step L out to side, step R behind L (dipping slightly), turn 1/4 left then step L forward (6:00)
SEC 3 1& 2& 3& 4&5 6&7 8&	SIDE, BEHIND, ROCK SIDE, BEHIND, ¼ STEP, SIDE, BEHIND, ¼ STEP, 5TEP, ½ PIVOT, STEP, FULL TURN Step R out to side, step L behind R Rock step R out to side, recover weight onto L in place Step R behind L, turn ¼ left then step L forward (3:00) Step R out to side, step L behind R, turn ¼ right the step R forward (6:00) Step L forward, pivot ½ right taking weight onto R in place, step L forward (12:00) Turn ½ left then step R back, turn ½ left then step L forward (sweep R out) (12:00)
SEC 4 1-2 3-4 5&6 7-8&	LUNGE POP ROCKING CHAIR, STEP, ¼ PIVOT, CROSS, ¼ BACK, RONDE ¼ SIDE, CROSS Lunge rock step R forward slightly across L, recover weight back onto L in place (sweep R out) Rock step R back whilst popping L knee, recover weight forward onto L in place Step R forward, pivot ¼ left taking weight onto L in place step R across L (9:00) Turn ¼ right then step L back, turn ¼ right then step R out to side, step L over R (3:00)
Tag	At the end of wall 1 SWAY X4
1-2 3-4	Step R out to side swaying R, take weight onto L swaying L Take weight onto R swaying R, take weight onto L swaying L
Tag	At the end of wall 6 SWAY X2
1-2	Step R out to side swaying R, take weight onto L swaying L
Ending	After 24 counts of Wall 8, Turn ¼ left then step L out to side, Step R across left, left hand on hip, point right index finger forward to finish



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