

Feelin' Awesome



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Improver Level Dance.
Choreographed by: Anja Waldmeier (CH) Feb 2025
Choreographed to: What Doesn't Kill You by Randall King
Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7&8	SIDE ROCK, CROSS SHUFFLE, ½ HINGE TURN, CROSS SHUFFLE Rock R to R side, Recover on L Cross R over L, step L next to R, Cross R over L ¼ turn R stepping back on L, ¼ turn R stepping side on R (6:00) Cross L over R, step R next to L, Cross L over R
SEC 2 1-2 3-4 5-6 7-8	FIGURE OF 8 Step R to R side, cross L behind R ¼ turn R step forward on R, step forward on L (9:00) ½ turn R while recover on R, ¼ turn R step L to L side (6:00) Cross R behind L, ¼ turn L step L forward (3:00)
SEC 3 1&2 3-4 5&6 7-8	CHASSE, ROCK BACK, CHASSE, ¼ ROCK BACK Step R to R side, Step L next to R, Step R to R side Rock L back, Recover on R Step L to L side, Step R next to L, Step L to L side ¼ Turn R while rock R back, Recover on L (6:00)
SEC 4 1&2& 3&4& 5-6 7-8	POINT & HEEL, HELL & POINT, ROCKING CHAIR Point R to R side, Step R next to L, touch L heel forward, step L next to R Touch R heel forward, Step R next to L, Point L to L side, step L next to R Rock R forward, Recover on L Rock R back, Recover on L
Restart	Here on Wall 6
SEC 5 1-2 3&4 5-6 7&8	SIDE ROCK, BEHIND SIDE 1/4 TURN, ROCK FWD, 1/2 SHUFFLE FWD Rock R to R side, Recover on L Cross R behind L, step L to L side, 1/4 turn while step forward on R (3:00) Rock L forward, recover on R 1/4 Turn L stepping L to L side, Step R next to L, 1/4 Turn L stepping forward on L (9:00)
SEC 6 1&2& 3&4&	POINT & HEEL, HELL & POINT, ROCKING CHAIR Point R to R side, Step R next to L, touch L heel forward, step L next to R Touch R heel forward, Step R next to L, Point L to L side, step L next to R
Restart	Here on Wall 5
5-6 7-8	Rock forward on R, Recover on L Rock back on R, Recover on L
Ending	After 28 counts of Wall 8



Step R forward, ½ turn L while recover on L

5-6