

Bonnie Wee Lass



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Choreographed by: Stephen McKenna (UK) & Lesley McKenna (UK) Nov 2024

Choreographed to: Bonnie Wee Jeannie by Calum Macphail

Intro: 16 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2	SIDE SHUFFLE, ROCK BACK, SIDE SHUFFLE, ROCK BACK Step R to R side, step L next to R, step R to R side
3-4	Rock back L, recover R
5&6	Step L to L side, step R next to L, step L to L side
7-8	Rock back R, recover L
SEC 2	STEP, SCUFF, STEP, SCUFF, CROSS, HOP, STOMP, TOUCH
1-2	Step forward R, scuff L forward
3-4	Step forward L, scuff R forward
5-6	Cross R over L, small hop on R
7-8	Stomp down on L, touch R next to L
SEC 3	GRAPEVINE, BUMP, BIG SLIDE
1-2	Step R to R side, step L behind R
3-4	Step R to R side, touch L toe next to R
5-6	Weight on L as you bump L, weight on R as you bump R
7-8	Step L big step to L side, drag R up next to L (weight stays on L)
SEC 4	BALL TOUCH, HOLD, BALL TOUCH, HOLD, PIVOT 1/4, STOMP, KICK
&1-2	Step R to R side, touch L next to R, hold
Arms	Raise L arm above head, R fist on R hip
&3-4	Step L to L side, touch R next to L, hold
Arms	Switch arms to raise R arm above head, L fist on L hip
5-6	Step forward R, make ¼ L stepping L (9:00)
7-8	Stomp R next to L, low kick R forward
Ending	On the last wall repeat section 4 to end the dance, Stomp R next to L and make ½ L kicking R forward

