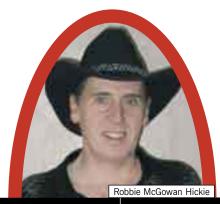


## Walking Backwards



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Back x 2, Lock Step Back, Back Rock, Left Shuffle Forward		
1 - 2	Walk back on right. Walk back on left.	Right Left	Back
3 & 4	Step back right. Lock left across right. Step back right.	Back Lock Back	
5 - 6	Rock back left. Rock forward right.	Back Rock	
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Section 2	Cross Rock Side, Cross, Side, Sailor 1/4 Turn, Right Shuffle Forward		
1 & 2	Cross rock right over left. Rock back onto left. Step right to side.	Cross Rock Side	Right
3 - 4	Cross left over right. Step right to right side.	Cross Side	
5 & 6	Cross left behind right turning 1/4 left. Step right to place. Step left forward.	Sailor Turn	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 3	Forward Rock, Triple Step Full Turn, Forward Rock, Shuffle 1/2 Turn		
1 - 2	Rock forward left. Rock back right.	Left Rock	Forward
3 & 4	Triple step full turn left in place stepping left, right, left.	Triple Full Turn	Turning left
5 - 6	Rock right forward. Rock back left.	Right Rock	Forward
Note:-	Music ends during Wall 9 (facing 9:00) at this point. See Ending below.		
7 & 8	Right shuffle back turning 1/2 right stepping right, left, right. (3:00)	Shuffle Turn	Turning right
Option:-	Replace counts 3 & 4 with triple step in place stepping left, right, left.		
Section 4	Forward Rock, Left Coaster Cross, Monterey 1/2 Turn Right		
1 - 2	Rock forward left. Rock back right.	Left Rock	Forward
3 & 4	Step left back. Step right beside left. Cross left over right.	Coaster Cross	Right
5 - 6	Touch right toe out to side. Turn 1/2 right stepping right beside left.	Touch Turn	Turning right
7 - 8	Touch left toe out to side. Step left beside right. (9:00)		
Ending	Music ends during Wall 9 at count 6 of section 3 (facing 9:00):		
	Turn 1/4 right stepping right to side (to face front wall) and hold.	Turn Hold	Turning right

4 Wall Line Dance: 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Robbie McGowan Hickie (UK) March 2006.

Choreographed to:- 'Walking Backwards' by Brandon Sandefur (104 bpm) from Walking Backwards Album (intro: 8 counts from heavy beat).

Music Suggestion:- 'I'll Take Texas' by Vince Gill (114bpm) from 'Toe The Line 4' CD (16-count intro).