



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE STRUT, CROSS STRUT, SIDE ROCK CROSS, SIDE, TOUCH, ¼ BACK, HOOK, SHUFFLE

- 1& Touch R toe to R side, Drop down on R heel
- 2& Touch L Toe over R, Drop down on L heel
- 3&4 Rock R to R side, Recover on L, Cross R over L
- 5& Step L to L side, Touch R next to L
- 6& ¼ turn L step back on R, Hook L over R (9:00)
- 7&8 Step forward on L, Step R next to L, Step forward on L

SEC 2 TOUCH, KICK, CROSS, BACK LOCK STEP, SAILOR ½ TURN, PIVOT ¼ CROSS

- 1&2 Touch R toe next to L, Kick R forward, Cross R over L
- 3&4 Step back on L, Cross R over L, Step back on L
- 5&6 Sweep R behind L, ½ turn R step forward on L, Step forward on R (3:00)
- 7&8 Step forward on L, ¼ turn R step R to R side, Cross L over R (6:00)

Restart Here on Walls 3 and 7

SEC 3 REVERSE RUMBA BOX ¼ TURN, HIP SWAYS, ½ HIP SWAYS

- 1&2 Step R to R side, Step L next to R, Step back on R
- 3&4 Step L to L side, Step R next to L, ¼ turn L step forward on L (3:00)
- 5&6 Touch R toe forward pushing hips forward, back, forward (weight on R)
- 7&8 ½ turn L touch L toe forward pushing hips forward, back, forward (weight on L) (9:00)

SEC 4 ¼ DIAMOND STEP, JAZZ BOX ¼ CROSS

- 1&2 Cross R over L, ⅛ turn R step back on L, Step back R facing (10:30)
- 3&4 Cross L behind, ⅛ turn R step R to R side, Step forward on L (12:00)
- 5-6 Cross R over L, Step back on L
- 7-8 ¼ turn R step R to R side, Cross L over R (3:00)

Ending On last wall change final Jazz box to Jazzbox ½ turn

