



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE-HEEL-STOMP, TOE-HEEL-STOMP, SCUFF, BRUSH, SCUFF, FLICK, MAMBO

- 1&2 Right toe forward, Right heel forward, Stomp Right foot
3&4 Left toe forward, Left heel forward, Stomp Left foot
5&6& Scuff Right forward, Brush Right across Left, Scuff Right forward, Flick Right to Right
7&8 Right foot forward, Left foot forward, Right foot back

Restart Here on Wall 5, Touch Right on the Mambo instead of Step

SEC 2 TOE-HEEL-BACK STOMP, TOE-HEEL-BACK STOMP, TOE BACK, TOUCH, HEEL, FLICK, MAMBO

- 1&2 Left toe back, Left heel back, Stomp Left foot back
3&4 Right toe back, Right heel back, Stomp Right foot back
5&6& Touch Left toe back, Touch Left to Left side, Left heel forward, Flick Left to Left side
7&8 Left foot forward, Right foot forward, Left foot back

SEC 3 RUMBA BOX, SIDE, TOUCH, SIDE, TOUCH, SYNCOPATED VINE WITH CROSS

- 1&2 Right to Right side, Left next to Right, Right foot forward
3&4 Left to Left side, Right next to Left, Left foot back
5&6& Right to Right side, Touch Left next to Right, Left to Left side, Touch Right next to Left
7&8& Right to Right side, Left behind Right, Right to Right side, Left cross over Right

Restart Here on Wall 3

SEC 4 REVERSE RUMBA BOX, SYNCOPATED ROCKING CHAIR, STEP, ¼ PIVOT, CROSS

- 1&2 Right to Right side, Left next to Right, Right foot back
3&4 Left to Left side, Right next to Left, Left foot forward
5&6& Rock forward on Right foot, Recover onto Left, Rock back on Right foot, Recover onto Left
7&8 Step Right foot forward, Pivot ¼ turn Left, Cross Right over Left (9:00)

SEC 5 SIDE-BEHIND-POINT, WEAVE, MONTEREY ½

- 1&2 Left to Left side, Right behind Left, Point Left to Left side
3&4 Left behind Right, Right to Right side, Cross Left over Right
5-6 Point Right to Right side, Turn ½ Right while placing Right next to Left (3:00)
7-8 Point Left to Left side, Left next to Right (Weight on L)

