

## Moonglide



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Choreographed by: Fred Whitehouse (IRL) & Shane McKeever (IRL) Sept 2024

Choreographed to: 2 The Moon by Pitbull, Ne-Yo & AFROJACK feat DJ Buddha

Intro: Start at approx 1 secs

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**Sequence:** A, B, C, A, A, B, C, A, A, B, C, C

Part A SEC 1 1-2& 3-4 5&6 Arms 7-8 Arms	SYNCOPATED JAZZ BOX, SIDE, BEHIND ¼ FWD, SIDE, KNEE POP IN  Cross R over L, Step back on L, quickly step R to R side  Cross L over R, step R to R side  Cross L behind R, turn ¼ R stepping R fwd, step L fwd (3:00)  6 both hands up to chest height and tighten fists as if grabbing a steering wheel  Step R to R side, pop L knee into R knee  Keep hands/arms in position and move them in a circle clockwise
SEC 2 1-2 3&4 5-6 7-8 Arms	3/4 TURN, COASTER STEP, ROCK STEPS WITH HIP PUSHES, STEP, 1/4 HITCHING Drop arms turning 1/4 L stepping L fwd, turn 1/2 L stepping back on R (6:00) Step back on L, step R next to L, step L fwd Rock R fwd pushing hips fwd, recover on L pushing bum backwards Recover onto R, turn 1/4 R on R hitching L knee (9:00) Bring R hand up as if drinking from a glass
SEC 3 1&2 3&4 5&6 Note &7-8	SAMBA WHISK, ¼ SAMBA WHISK, FWD, ¼ TIC TOC, HITCH SLIDE  Step L to L side, rock back on R, recover on L  Turn ¼ R stepping R to R side, rock back on L, recover on R (12:00)  Step L fwd, swivel R heel L ¼ R, swivel L heel ¼ R (3:00)  Body turns ¼ R on count 6  Hitch R knee into L, step R a big step to R side, slide L towards R
<b>SEC 4</b> &1-2 3-4 5-6 <b>Arms</b> 7-8	BALL SIDE ROCK, BACK SWEEP X 2, R BACK ROCK HITCH, RECOVER, STEP ¼ L  Step L next to R, rock R to R side, recover on L  Step back on R sweeping L out to L side, step back on L sweeping R out to R side  Rock R back on R hitching L knee, recover on L  R arm up and L hand down move in a semi-circle clockwise as if drawing a circle finishing with L forearm on top of R  Step R fwd, turn ¼ L stepping onto L (12:00)
Part B SEC 1 1-2 Arms 3-4 Arms 5-6& 7-a8	HEEL STRUT, TOUCH BEHIND, UNWIND FULL TURN, SIDE, HANDS, HOLD, BALL SIDE  Touch R heel fwd, step down on R  Both arms up in a 'hands up' position, lower arms as if putting them down on a table  Touch L behind R, unwind full turn on L  Move arms R to prep for turn  Step R to R side bring both hands down to R hip L palm on top of R hand, hand wave to L hip transferring weight to L  Hold, step R next to L, step L to L side  Moonglide



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SEC 2 1-2 3-4 5-6 Arms 7-8	HAND THROWS, ROLLING VINE, CIRCLE ARMS, REACH HANDS FWD, PULL HANDS BACK TO CHEST Throw R arm fwd to L diagonal as if grabbing a rope, do the same with L but in front of R hand Pull arms down and turn ¼ R stepping R fwd, turn ½ R stepping L back (9:00) Turn ¼ R stepping R to R side, Hold (12:00) R am up and L hand down move them in a semi-circle clockwise drawing a circle finishing with L forearm on top of R Reach both hands fwd, pull both hands to chest
SEC 3 1 2 3-4 5-6 7&8	GRAB, ZIG ZAG ARMS, TOE STRUT WITH GLIDE 3/8, HITCHES  Bring R hand up to R side with arm at shoulder height and at a right angle while grabbing wrist with L hand Still holding bring hands across to L shoulder  Bring hands to right side of rib cage, Bring hands to L hip turning body to L diagonal (10:30)  Push R toe into floor gliding L backwards, Turn 3/8 L stepping L to L side (6:00)  Hitch R knee, step R down, hitch L knee
SEC 4 1-2 3-4 5-6 Arms 7-8	DOWN HAND THROWS, ROLLING VINE, SIDE ROCK CIRCLE ARMS, STEP ½ PIVOT  Step L to L side throwing R arm fwd to L diagonal as if grabbing a rope, do the same with L but in front of R hand Pull arms down and turn ¼ R stepping R fwd, turn ½ R stepping L back (3:00)  Turn ¼ R rocking R to R side bending knees, Recover on to L (6:00)  R am up and L hand down move them in a semi-circle clockwise drawing a circle finishing with L forearm on top of R Step R fwd, Turn ½ L transferring weight to L (12:00)
Part C SEC 1 1&2 3&4 5&6 7-8	SAMBA STEP, SAMBA STEP, KICK BALL POINT, ROLLING VINE  Cross R over L, Step L to L side, Step R next to L turning body to R diagonal  Cross L over R, Step R to R side, Step L next to R turning body to L diagonal  Kick R fwd to R diagonal, Step R next to L, point L to L side  Turn 1/4 L stepping L fwd, turn 1/2 L stepping R back (3:00)
<b>SEC 2</b> 1-2 3-4 5-6 7-8	¼ SIDE ROCK, BEHIND, SIDE, ½ FWD, ½ PIVOT, FULL TURN  Turn ¼ L rocking L to L side, Recover on to R (12:00)  Cross L behind R, Turning ⅓ turn R step R fwd to R diagonal (1:30)  Step L fwd, Turn ½ R transferring weight to R (7:30)  Turn ½ R stepping L back, Turn ½ R stepping R fwd (7:30)
<b>SEC 3</b> 1&2 3&4 5&6 7-8	SAMBA STEP, SAMBA STEP, KICK BALL POINT, ROLLING VINE  Cross L over R, Step R to R side, Step L next to R turning body to L diagonal  Cross R over L, Step L to L side, Step R next to L turning body to R diagonal  Kick L fwd to L diagonal, Step L next to R, turning ½ L point R to R side (6:00)  Turn ¼ R stepping R fwd, turn ½ R stepping L back (3:00)
SEC 4 1-2 3-4 5-6 7-8 Note	1/4 SIDE ROCK, BEHIND, SIDE, 1/8 FWD, 1/2 PIVOT, FULL TURN  Turn 1/4 R rocking R to R side, Recover on to L (6:00)  Cross R behind L, Turning 1/8 turn L stepping L fwd to L diagonal (4:30)  Step R fwd, Turn 1/2 L transferring weight to L (10:30)  Turn 1/2 L stepping R back, Turn 1/2 L stepping L fwd (10:30)  Start again crossing R over L with body facing L diagonal
Ending	Finish your last Part C, Step R to R side and do the circle arms (12:00)

