



Remember to Vote for your favourite dances in the Linedancer Charts.

Note: Start Facing 6:00

Intro

SEC 1 HOLD X4, CROSS, ½ UNWIND

1-4 Hold for 4 counts with feet apart (6:00)

5-8 Cross R over L, Slowly unwind ½ turn L over 3 counts finishing with feet apart (12:00)

SEC 2 POINT, TWINKLE HAND DOWN, POINT, TWINKLE HAND DOWN

1 Extend R arm across/up to L diagonal pointing R index finger up like a #1, look up at R finger

2 Keeping R arm straight, move R index finger out to R diagonal as if drawing a straight line from L to R, keep looking at R finger as it goes out to R as if looking at the stars

Lyrics Billions, billions

3-4 Wiggle fingers of R hand as you bring it down over 2 counts

5 Extend L arm across/up to R diagonal pointing L index finger up like a #1, look up at L finger

6 Keeping L arm straight, move L index finger out to L diagonal as if drawing a straight line from R to L, keep looking at L finger as it goes out to L as if looking at the stars

Lyrics Billions, billions

7-8 Wiggle fingers of L hand as you bring it down over 2 counts

SEC 3 SMOOTH TOE STRUTS SNAPS X2, ¼ TURN SMOOTH TOE STRUTS SIDE SNAPS

1-2 Step R toe forward, Smoothly roll R heel down, snap both hands

3-4 Step L toe forward, Smoothly roll L heel down, snap both hands

5-6 Turn ¼ L stepping R toe to R side keeping upper body open to 12:00, look to 12:00 (9:00)

6 Smoothly roll R heel down, snap both hands

7 Step L toe to L side turning upper body to 6:00, look to 6:00

8 Smoothly roll L heel down, snap both hands

Note Counts are done in a low, crouched position like an animal on the hunt

SEC 4 POINT, TWINKLE HAND DOWN, ¾ CIRCLE WALK WALK TRIPLE STEP

1 Keeping feet where they are, open body to 12:00, look towards 12:00, Extend R index finger up to the L diagonal, looking at R finger

2 Move R index out to R diagonal, keep looking at R finger

3-4 Wiggle fingers of R hand as you bring it down over 2 counts

5-6 Turn ¼ left stepping L forward, Turn ¼ left stepping R forward (3:00)

7&8 Turning ¼ left Step L forward, Close R behind L, Step L forward (12:00)

Note On the ¾ circle, hold L index finger up and looking as if tracing all the stars in the sky



One Blood

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SEC 5 V-STEP, STEP FORWARD R DIAGONAL, DIDGERIDOO SEMI-CIRCLE

1-2 Step R to R diag, Step L to L diagonal

3-4 Step R back to center, Step L next to R

Note As you do the V-Step, throw hands forward/up with palms facing forward, fingers spread and slowly bring them down

5 Step R to R opening body to R diagonal as you circle both hands out, around and forward indicating the "globe"

6 Bring little finger side of hands together, palms open as if reading a book, bend knees slightly

& Fold/clasp hands together palm to palm-do not interlace fingers

7-8 Bring thumbs toward lips and wiggle fingers as if playing a horn lifting hands and face up and over in an arc to the L pulling down on the L bending knees slightly

SEC 6 KNEE ROLL, KNEE ROLL, CROSS ROCK, SIDE TRIPLE WITH $\frac{1}{8}$ TURN

1-2 Step R to R slowly rolling R knee to R bringing hands across and out in front eyes with palms facing forward

3-4 Step L to L slowly rolling L knee to L bringing hands down

5-6 Cross rock R over L, Recover on to L

7&8 Step R to R side, Step L next to R, Step R to R opening body to R diagonal (1:30)

SEC 7 PIVOT $\frac{1}{2}$ TURN DIP, TRIPLE FORWARD, DIAGONAL ROCKING CHAIR, PIVOT $\frac{5}{8}$ TURN

1 Step L forward, bending knees scooping arms out and down like a large bird

2 Turn $\frac{1}{2}$ R transferring weight to R, straightening legs (7:30)

3&4 Step L forward, Close R behind L, Step L forward

5&6& Rock R forward, Recover on to L, Rock R back, Recover on to L

7-8& Step R forward, Turn $\frac{1}{2}$ L transferring weight to L, Turn $\frac{1}{8}$ L lifting R foot slightly (12:00)

Main Dance

SEC 1 SIDE DRAG, BALL CROSS, SIDE, SAILOR $\frac{1}{4}$, FULL TURN TRIPLE

1-2 Large step R to R dragging L toe for 2 counts

&3-4 Step L beside R, Cross R over L, Step L to L

5&6 Step R behind L, Turn $\frac{1}{4}$ R stepping L beside R, Step R forward prepping body R (3:00)

7&8 Turn $\frac{1}{2}$ L stepping L forward, Step R forward, Turn $\frac{1}{2}$ L shifting weight to L

Note Non-turning option on 7&8, omit the full turn by doing a coaster step or triple in place

SEC 2 SKATE, SKATE, DIAGONAL TRIPLE, SKATE SKATE, DIAGONAL TRIPLE

1 Step R to R diag scooping arms down to the R (hands are cupped with palms up) as if scooping up earth or water

2 Step L to L diag scooping arms down to the L (hands are cupped with palms up) as if scooping up earth or water

3&4 Step R to R diagonal, Step L beside R, Step R to R diagonal

Styling Straighten body lifting both hands up to the R with palms facing up to the sky

5 Step L to L diag scooping arms down to the L

6 Step R to R diag scooping arms down to the R

7&8 Step L to L diagonal, Step R beside L, Step L to L diagonal

Styling Straighten body lifting both hands up to the R with palms facing up to the sky

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SEC 3 HEEL GRIND ¼ TURN, DIAGONAL CROSSING TRIPLE, FULL TURN, COLLECT, KNEE POP

1-2 Step R heel across L, Grind R heel turning ¼ R stepping L back (4:30)

&3&4 Step R beside L, Cross L over R, Step ball of R to R, Cross L over R

5-6 Turn ⅛ step R back, Turn ½ L stepping L forward (9:00)

Note On counts 5-6 as you turn you may lift up on the ball of R extending L leg forward

&7 Turn ¼ L stepping R to R, Step L next to R opening body to L diagonal (4:30)

&8 Pop both knees forward, Straighten both legs

SEC 4 CROSS, HOLD, & BEHIND, HOLD, & DIAGONAL ROCKING CHAIR, PIVOT ⅝ TURN

1-2 Turn ⅛ R Cross R over L, Hold (6:00)

&3-4 Step L to L, Step R behind L, Hold

& Step L to L opening body to L diagonal (4:30)

5&6& Rock R forward, Recover on to L, Rock R back, Recover on to L

7-8& Step R forward, Turn ½ L transferring weight to L, Turn ⅛ L lifting R foot slightly (9:00)

Ending At the end of Wall 8

1-4 Step R to R side reaching R index finger up to the L diagonal (look up to R finger), slowly over 4 counts bring R index finger out to the R diagonal (keep looking at R finger), Wiggle fingers of R hand as it slowly comes down

