



Nothing But A Liar

64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Stephen Rutter (UK), Claire Rutter (UK),
Pat Stott (UK) & Charlotte Macari (UK) Nov 2024
Choreographed to: Liar by Jelly Roll
Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, HOLD, BALL SIDE, TOUCH, SWAY, SWAY, ¼ STEP, ½ BACK

- 1-2 Step R to R side, hold
&3-4 Step L next to R, step R to R side, touch L next to R
5-6 Small step L to L side swaying weight on to L and looking to L diagonal, Sway weight on to R looking to R diagonal
7-8 Make ¼ turn L stepping forward on L, Make ½ turn L stepping back on R (3:00)

SEC 2 BACK, DRAG, STEP, TOUCH, BACK, TOUCH, BACK, TOUCH, SWAY X3

- 1-2 Step back on L, drag R towards L (weight stays on L)
&3 Step R next to L, touch L slightly forward
&4 Small step back on L, touch R slightly forward
&5 Small step back on R, touch L slightly forward
6-7-8 Sway hips forward L, sway hips back R, sway hips forward L with slight hitch of R knee (3:00)

SEC 3 ¼ SIDE, HOLD, BEHIND-SIDE-CROSS, ¼ SIDE, HOLD, SAILOR

- 1-2 Make ¼ turn L stepping R to R side, hold (12:00)
3&4 Step L behind R, step R to R side, cross L over R
5-6 Make ¼ turn L stepping R to R side, hold (9:00)
7&8 Step L behind R, step R to R side, step L to L side

SEC 4 SKATE, SKATE, DIAG SHUFFLE, SKATE, SKATE, DIAG SHUFFLE

- 1-2 Skate forward on R, skate forward on L
3&4 Step R slightly to R diagonal, step L next to R, step R slightly to R diagonal
5-6 Skate forward on L, skate forward on R
7&8 Step L slightly to L diagonal, step R next to L, step L slightly to L diagonal

SEC 5 SIDE ROCK, STEP, SIDE ROCK, STEP, MODIFIED MONTEREY ½

- 1-2& Rock R out to R side, recover weight on L, step R next to L
3-4& Rock L out to L side, recover weight on R, step L next to R
5-6 Touch R to R side, make ½ turn R stepping R next to L (3:00)
7&8 Rock L out to L side, recover weight on R, cross L over R

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SEC 6 TRAVELLING HIP BUMPS FWD, PADDLE $\frac{3}{4}$, TOUCH

- 1&2 Step forward on R bumping hips forward, bump hips back, bump hips forward
- 3&4 Step forward on L bumping hips forward, bump hips back, bump hips forward
- 5 Keeping weight on L touch R toes to floor to push off into $\frac{1}{4}$ turn L (12:00)
- 6 Keeping weight on L touch R toes to floor to push off into $\frac{1}{4}$ turn L (9:00)
- 7 Keeping weight on L touch R toes to floor to push off into $\frac{1}{4}$ turn L (6:00)
- 8 Touch R next to L

SEC 7 WALK, WALK, SHUFFLE, STEP, PIVOT $\frac{1}{2}$, SHUFFLE

- 1-2 Walk forward on R, walk forward on L
- Styling** On Walls 1 and 3, point forward with R arm on the word "you"
- 3&4 Step forward on R, step L next to R, step forward on R
- 5-6 Step forward on L, make $\frac{1}{2}$ turn R (weight forward on R) (12:00)
- 7&8 Step forward on L, step R next to L, step forward on L

SEC 8 WALK, WALK, SHUFFLE, STEP, PIVOT $\frac{1}{2}$, TRIPLE FWD FULL TURN

- 1-2 Walk forward on R, walk forward on L
- 3&4 Step forward on R, step L next to R, step forward on R
- 5-6 Step forward on L, make $\frac{1}{2}$ turn R (weight forward on R) (6:00)
- 7&8 Make $\frac{1}{2}$ turn R stepping back on L, step R next to L, make $\frac{1}{2}$ turn R stepping forward on L
- Option** 7&8 shuffle forward

Ending After 50 counts of Wall 6, step forward on R

Styling As you step forward, place your right index finger horizontally across crease of chin,
Then move your right finger up and over to R diagonal,
For further clarification of British Sign Language for "Liar" checkout the following website www.signbsl.com/sign/liar

