

Bad Boys Tonight



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Beginner Level Dance.
Choreographed by: Kelly Cavallaro (USA) Oct 2024
Choreographed to: Tonight by Black Eyed Peas & El Alfa feat Becky G
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STEP, TOUCHES, STEP, TOUCHES, HIP THRUST, HIP THRUST
1-2	Step R diagonal, touch L next to R
3-4	Step L diagonal, touch R next to L
5-6	Step R to R, thrust hips counterclockwise to R
7-8	Step L to L, thrust hips clockwise to L
SEC 2	LOCK STEP 1/4 TURN, SHUFFLE, ROCK, SHUFFLE BACK
1-2	Step R to R while making a ¼ to the R, lock L foot behind R (3:00)
3&4	Step R forward, step L next to R, step R forward
5-6	Rock L forward, recover back on R
7&8	Step L back, lock R over L, step L back
SEC 3	1/4 SIDE, HOLD, BALL SIDE, SIDE HOLD, BALL SIDE
SEC 3 1-2	1/4 SIDE, HOLD, BALL SIDE, SIDE HOLD, BALL SIDE Step R to R while making a 1/4 turn to R, hold (6:00)
1-2	Step R to R while making a ¼ turn to R, hold (6:00)
1-2 &3-4	Step R to R while making a ¼ turn to R, hold (6:00) Step L next to R, step R to R, hold
1-2 &3-4 5-6	Step R to R while making a ¼ turn to R, hold (6:00) Step L next to R, step R to R, hold Step L to L, hold
1-2 &3-4 5-6 &7-8	Step R to R while making a ¼ turn to R, hold (6:00) Step L next to R, step R to R, hold Step L to L, hold Step R next to L, step L to L, hold
1-2 &3-4 5-6 &7-8 Styling	Step R to R while making a ¼ turn to R, hold (6:00) Step L next to R, step R to R, hold Step L to L, hold Step R next to L, step L to L, hold Roll your shoulders/body as you take the steps into the holds
1-2 &3-4 5-6 &7-8 Styling	Step R to R while making a ¼ turn to R, hold (6:00) Step L next to R, step R to R, hold Step L to L, hold Step R next to L, step L to L, hold Roll your shoulders/body as you take the steps into the holds CROSS ROCK, SIDE ROCK, ¾ WALK AROUND
1-2 &3-4 5-6 &7-8 Styling SEC 4 1-2	Step R to R while making a ¼ turn to R, hold (6:00) Step L next to R, step R to R, hold Step L to L, hold Step R next to L, step L to L, hold Roll your shoulders/body as you take the steps into the holds CROSS ROCK, SIDE ROCK, ¾ WALK AROUND Rock R diagonally across L, recover back on L

