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## **Chomping At The Bit**

BEGINNER 48 Count Choreographed by: Larry Bass Choreographed to: If You Just Let Me Into Your Heart by Mary Chapin Carpenter

1 & 2 3 & 4 5 - 6 7 - 8	KICK-BALL-CHANGES, PIVOTS Kick right foot forward Step on ball of right foot next to left foot, change weight to left foot in place Repeat steps 1&2 Step forward right, pivot 1/2 turn left on balls of both feet (weight on left foot) Repeat step 5-6
9 & 10 11 - 12 13 & 14 15 - 16	RIGHT SIDE SHUFFLE, ROCK STEP, LEFT SIDE SHUFFLE, ROCK STEP Step right foot to right side Step left foot next to right, step right foot to right side Rock back on left foot, rock forward on right foot Step left foot to left side. Step right foot next to left foot, step left foot to left side Rock- back on right foot, rock forward on left
17 & 18 & 19 & 20	SYNCOPATED STEP-SLIDES FORWARD Step right foot forward & slide ball of left foot up to right foot Step right foot forward & slide ball of left foot up to right foot Step right foot forward & slide ball of left foot up to right foot Step right foot forward (stomp right foot for style)
21 - 22 23 & 24 25 & 26 27 - 28	<b>PIVOT, SHUFFLE STEPS, PIVOT</b> Step forward left, pivot 1/2 turn right on balls of both feet (weight on right foot) Shuffle forward left-right-left Shuffle forward right-left-right Step forward left, pivot 1/2 turn right on balls of both feet (weight on right foot)
29 & 30 31 32	<b>SHUFFLE, PIVOT TURN</b> Shuffle forward left-right-left Pivot on ball of left foot and step right foot back (beginning full turn left) Pivot on ball of right foot, step left foot forward (completing full turn left)
33 - 34 35 & 36 37 - 38 39 & 40	ROCK STEPS, 1/4 TURNS, SHUFFLES Rock forward on right foot, rock back on left foot making 1/4 turn right Shuffle in place right-left-right Step forward left, pivot 1/4 turn right on balls of both feet (weight to right foot) Shuffle in place left-right-left
& 41 - 42 & 43 - 44 & 45 & 46 & 47 & 48	SYNCOPATED HOPS, CLAPS, OUT-OUT, IN-IN, OUT-OUT, IN-IN Step right foot forward Step left foot forward (stay on balls of feet), clap hands Step right foot back Step left foot back (stay on balls of feet), clap hands Step right foot to right side, step left foot to left side (stay on balls of feet) Step right foot in (directly under body), stop left foot next to right Repeat steps &45&46
	REPEAT

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