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Chill

BEGINNER

32 Count

Choreographed by: Bill Bader Choreographed to: I Heard It Through The Grapevine by Marvin Gaye

1 2 3 - 4 5 - 6 7 8	LEFT TURNED LEFT, CLOSE TOGETHER, SIDE RIGHT, CLOSE TOGETHER, SIDE LEFT, CLOSE TOGETHER, BACK ON RIGHT TURNED RIGHT, CLOSE TOGETHER Step left to left side turned 1/4 left. This step may be slightly forward also, creating a sligh diagonal. Close right (move the right foot beside left flat but without weight) Sidestep right, close left Sidestep left, close right Step right back turned 1/4 right Close left. This returns you to "home" (starting position)
	/The quarter turns at counts 1 and 7 may be "softened" by starting the 1/4 turn on that step and finishing it on the close at counts 2 and 8.
	/Swinging bent arms forward at count 1, back at count 3, forward at 5 and back at 7 gives the feel of choreography used by 60s groups like the Temptations.
9 & 10 11 & 12	MAMBO SLIDES - BACK, ROCK, FORWARD; FORWARD, ROCK, BACK Slide/step left back, rock forward onto right Slide/step left slightly forward Slide/step right forward, rock back onto left Slide/step right slightly back
13 14 15 16	REVERSE 1/2 PIVOT, FORWARD 1/2 PIVOT Place left toe/ball back. Hint: for the next 3 moves, this foot will remain on this spot. Keeping feet in place turn 1/2 left ending with weight on left Step right forward Keeping feet in place turn 1/2 left ending with weight on left
17 18 19 20	SIDE RIGHT, CLOSE WITH 1/4 TURN RIGHT, SIDE LEFT, RIGHT SLIGHTLY APART Step right to the right side Close left beside right turning on right 1/4 right/. Face 3:00 wall. Sidestep left Close right foot slightly in - still somewhat apart from left
21 - 24	TWO HIP ROLLS TO THE LEFT Roll hips to the left: right, left, right, left
25 26 27 - 29 30 31	SIDE RIGHT, TOUCH, TRAVELING TURN LEFT, TOUCH, SIDE RIGHT, TOUCH Step right to right side Touch left toe/ball beside right Traveling to left side, step left, right, left turning a full turn (1/4, 1/4, 1/2) Touch right toe/ball beside left Step right to right side

32

Touch left toe/ball beside right

REPEAT