

## **Got Me Stuck**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 2 Wall Phrased Advanced Level Dance.
Choreographed by: Dustin Betts (USA) Aug 2023
Choreographed to: Stuck by Thirty Seconds To Mars
Intro: 8 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, A, B, B (32 counts), Tag, B

Part A SEC 1 1-2& 3-4& 5-6& 7&8	STEP SWEEP, CROSS, SIDE, BACK ROCK, ¼ BACK, ¼ NIGHTCLUB BASIC, SIDE ROCK, CROSS SWEEP Step R fwd sweeping L from back to front, Cross L over R, Step R to right side Rock L to back right diagonal, Recover fwd on R, Make ¼ turn right stepping L back (3:00) Make ¼ turn right stepping R to right side, Rock L slightly behind R, Recover fwd on R (6:00) Rock L to left side, Recover onto R, Cross L over R and sweep R from back to front
SEC 2 1&2 3&4 5&6 7&8	CROSS, ¼ BACK, BACK ROCK, RECOVER, FULL TURN, ¼ RUN X3, SWEEP, CROSS, ¼ BACK, ¼ SIDE Cross R over L, Make ¼ right stepping L back, Rock R back (9:00) Recover fwd on L, Make ½ left stepping R back, Make ½ left stepping L fwd (9:00) Make ½ turn right stepping R fwd, Make ¼ turn right stepping L fwd, Step R fwd sweeping L from back to front (12:00) Cross L over R, Make ¼ turn left stepping back on R, Make ¼ left stepping L to left side (6:00)
Part B SEC 1 1-2 3&4 5-6 7&8	WALK, WALK, LOCK, FWD, HOLD, RECOVER, ½ STEP, ¼ PADDLE, ¼ PADDLE Step R fwd, Step L fwd (12:00) Lock R behind L, Step L slightly fwd, Hold Recover back on R, Make ½ left stepping L fwd (6:00) Make ¼ turn left pressing ball of R to right(7), Recover onto L, Make ¼ turn left pressing ball of R to right (12:00)
<b>SEC 2</b> &1-2 3&4 5-6 7&8	BALL CROSS, SIDE, BEHIND-SIDE-1/8, ROCK, COASTER STEP  Step ball of L center, Cross R over L, Step L to left side  Cross R behind L, Step L to left side, Make 1/8 turn left stepping R fwd (10:30)  Rock L fwd, Recover back on R  Step L back, Step R next to L, Step L fwd
<b>SEC 3</b> 1-2 &3-4 5&6 7&8	¼ SLIDE, BALL STEP, ¼ BACK, ½ SHUFFLE, ROCK, ⅓ STEP  Make ¼ turn left stepping R to right side (1-2) (7:30)  Step ball of L center, Cross R over L, Make ¼ turn right stepping L back (10:30)  Make ¼ turn right stepping R to right side Step L next to R Make ¼ turn R stepping R fwd (4:30)  Rock L to left side, Recover onto R, Make ⅓ turn right stepping L slightly fwd (6:00)

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SEC 4 1-2& 3-4& 5-6-7 &8	SIDE, BACK ROCK, SIDE, BACK ROCK, RECOVER, ½ PIVOT, HOLD, OUT-OUT  Step R to right side, L back rock, Recover on R  Step L to left side, R back rock, Recover on L  Step R fwd, Pivot ½ turn left transferring weight to L, Hold (12:00)  Step R slightly fwd, Step L slightly to left side
Restart	Here 3rd time Part B is danced, Dance the Tag then restart with Part B
SEC 5 1-2 3&4 (1:30) &5&6& 7&8& towards L	KNEE, KNEE, SWIVEL KNEE IN OUT, HEEL DROP, HEEL LIFT, TOE HEEL CRAWL LEFT Step R slightly fwd bending R knee to (1:30), R heel lifted, Step L slightly fwd bending L knee to (10:30), L heel lifted Step R slightly fwd bending R knee to (1:30), L heel lifted, Swivel R knee in towards (10:30)(&) Swivel R knee out to  Drop R heel, Hold, Pick up R heel, bending R knee, Hold, Drop R Heel R toes pointed to (10:30) bringing closer to L, Bring R heel in towards L, Bring R toes in towards L, Bring R heel in
<b>SEC 6</b> 1-2 3&4 5-6 7&8	CROSS SIDE, CROSS SIDE COLLECT, CROSS SIDE, CROSS, % BACK, COLLECT Cross R over L, Step L to left side Cross R over L, Step L to left side Step R next to L Cross L over R, Step R to right side Cross L over R, Make % turn left stepping R back, Step L next to R (7:30)
SEC 7 1-2 3&4 5-6 7&8	WALK, WALK, STEP LOCK STEP, STEP, ½ PREP, FULL TRIPLE TURN  Step R fwd, Step L fwd  Step R fwd, Lock L behind R, Step R fwd  Step L fwd, Make ½ turn right stepping R fwd, (1:30)  Make ½ turn left stepping L fwd, Step R next L, Make ½ turn left stepping L fwd, (1:30)
SEC 8 1-2 3&4 5-6 7&8	WALK, WALK, STEP LOCK STEP, CROSS ROCK, 1/8 SIDE SHUFFLE Step R fwd, Step L fwd Step R fwd, Lock L behind R, Step R fwd Cross rock L over R, Recover back on R Make 1/8 turn left stepping L to left side, Step R next to L, Step L to left side (12:00)
<b>Tag</b> 1-2 3-4	After 32 counts of Part B, Dance the following then restart Part B  BODY ROLL DOWN, BODY ROLL UP  Body roll starting with head  Reverse body roll starting from knee

