

## I Can Feel It



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance.

Choreographed by: Stephen McKenna (UK) & Lesley McKenna (UK) Apr 2024

Choreographed to: I Can Feel It by Kane Brown

Intro: 16 Counts. Start at approx 10 secs.

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<b>SEC 1</b> 1&2 3-4 5-6 &7-8	SIDE SHUFFLE, ¼ ROCK BACK, SYNCOPATED WEAVE  Step R to R side, step L next to R, step R to R side  Make ¼ L rocking back L, recover R (9:00)  Step L to L side, step R behind L  Step L next to R, cross R over L, step L to L side
SEC 2 1-2 3&4 5-6 7&8	1/8 ROCK BACK, MAMBO STEP, ROCK BACK, SHUFFLE  Make 1/8 R rocking back R, recover L (10:30)  Rock forward R, recover L, step slightly back R  Rock back L, recover R  Step forward L, step R next to L, step forward L
SEC 3 1&2 3&4 5&6 7&8	1/8 SIDE SHUFFLE, 1/4 SIDE SHUFFLE, CROSS SAMBA, CROSS SAMBA  Make 1/8 L stepping R to R side, step L next to R, step R to R side (9:00)  Make 1/4 L stepping L to L side, step R next to L, step L to L side (6:00)  Cross R over L, rock L to L side, recover R  Cross L over R, rock R to R side, recover L
SEC 4 1-2 3-4 5-6 7-8 Option	ROCKING CHAIR, STEP PIVOT ½, FULL TURN  Rock forward R, recover L  Rock back R, recover L  Step forward R, make ½ L stepping forward L (12:00)  Make ½ L stepping back R, make ½ L stepping forward L (12:00)  Walk forward R, walk forward L
Restart	Here on Wall 3
SEC 5 1-2 3&4 5-6 7&8	ROCK, COASTER STEP, ROCK, COASTER STEP  Rock forward R, recover L  Step back R, step L next to R, step forward R  Rock forward L, recover R  Step back L, step R next to L, step forward L
SEC 6 1-2 3-4 5-6 7&8	POINT FORWARD, POINT SIDE, STOMP, ¼ KICK, BACK ROCK, KICK BALL CROSS  Point R toe forward, point R toe to R side  Stomp R foot next to L, make ¼ R as you kick R forward (3:00)  Rock back R, recover L  Kick R towards R diagonal, step R next to L, cross L over R

