

## **Messed Up!**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.
Choreographed by: Silvia Schill (DE) Mar 2024
Choreographed to: Messed Up As Me by Keith Urban
Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1-2 3&4 5-6 7-8	ROCK CROSS, CHASSÉ TURNING ¼, STEP, PIVOT ¼, CROSS, POINT  Cross left foot over right, weight back on right foot  Step left with left, move right foot next to left, ¼ turn left around and step forward with left (9:00)  Step forward with right, ¼ turn left around on both balls, weight at the end on left (6:00)  Cross right foot over left, tap left toe to left side
SEC 2	JAZZ BOX TURNING ¼, TOUCH FORWARD/HIP BUMPS, TOUCH FORWARD/HIP BUMPS
1-2 3-4	Cross left foot over right, ¼ turn left around and step back with right (3:00)
5 <del>-4</del> 5&6	Step left with left, step forward with right Touch left toe in front/swing hips forward, back and forward again (weight at the end on left
7&8	Touch right toe in front/swing hips forward, back and forward again (weight at the end on right
Restart	Here on Walls 4 and 6
SEC 3	ROCK FORWARD, TOUCH BACK, PIVOT ½, STEP, KICK, COASTER STEP
1-2	Step forward with left, weight back on the right foot
3-4	Touch left toe backwards, ½ turn left around on both balls, weight at the end on left (9:00)
5-6 7&8	Step forward with right, kick left foot forward Step back with left, move right foot next to left and small step forward with left
SEC 4	STEP, PIVOT ½, SHUFFLE FORWARD TURNING ½, ROCK BACK, STEP, PIVOT ½
1-2	Step forward with right, ½ turn left around on both balls, weight at the end on left (3:00)
3&4	1/4 turn left around and step right with right, move left foot next to right, 1/4 turn left around and step back with right (9:00)
5-6	Step back with left, weight back on the right foot
7-8	Step forward with left, ½ turn right around on both balls, weight at the end on right (3:00)
Tag	At the end of Wall 9
4.0	CROSS, POINT, BEHIND, POINT
1-2	Cross left foot over right, tap right toe to right side
3-4	Cross right foot behind left, tap left toe to left side

