

Hills Of Connemara



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Choreographed by: Kate Sala (UK) & Rob Fowler (ES) Mar 2024

Choreographed to: Hills Of Connemara by Ritchie Remco

Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2 3&4 5&6 7&8	TOE, HEEL, STOMP X 2, MAMBO STEP FORWARD, COASTER STEP Tap R toe next to L instep with toe turned in, Dig R heel to right diagonal, Stomp R forward Tap L toe next to R instep with toe turned in, Dig L heel to left diagonal, Stomp L forward Rock forward on R, Recover on to L, Step back on R Step back on L, Step R next to L, Step forward on L
SEC 2 1&2 3&4 5&6 7&8	TOE OUT, IN, OUT, WEAVE, STEP DIAGONAL, TOUCH IN, STEP BACK, COASTER CROSS ¼ TURN Touch R toe out to right side, Touch R toe next to L instep, Touch R toe out to right side Cross step R behind L, Step L to left side, Cross step R over L Step L forward to left diagonal, Tap R behind L, Step back on R (10:30) Turn 1/8 left stepping back on L, Step R next to L, Cross step L over R (9:00)
Restart	Here on Wall 3
SEC 3 1-2 3&4 5&6 7&8	SIDE, TOGETHER, CHASSE, ROCK BACK, RECOVER, SIDE, WEAVE Step R to right side, Step L next to R Step R to right side, Step L next to R, Step R to right side Rock back on L, Recover on to R, Step L to left side Cross step R behind L, Step L to left side, Cross step R over L
SEC 4 1&2 3&4 5& 6& 7&8	RUMBA BOX, BACK, CLAP, BACK, CLAP, COASTER STEP Step L to left side, Step R next to L, Step forward on L Step R to right side, Step L next to R, Step back on R Step back on L, Clap Step back on R, Clap Step back on L, Step R next to L, Step forward on L
Tag 1-2	At the end of Wall 8 STEP, ½ PIVOT Step forward on R, Pivot ½ turn left

