

I Wanna Dance Country



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 92 Count 2 Wall Phrased Low Intermediate Level Dance.
Choreographed by: Jose Miguel Belloque Vane (NL)
& Hayley Wheatley (UK) Jan 2024

Choreographed to: I Wanna Dance With Somebody by Smith & Thell

Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A (48), A, A, Tag, B, A, Tag, A

Part A SEC 1 1&2 3&4 5-6 7-8	SHUFFLE FWD, SHUFFLE FWD, ROCK FWD, RECOVER, FULL TURN BACK Step RF forward, Step LF beside RF, Step RF forward Step LF forward, Step RF beside LF, Step LF forward Rock RF forward, Recover LF ½ turn R Stepping RF forward, ½ turn to R Stepping LF back
SEC 2 1&2 3&4 5&6 7-8	SAILOR STEP, SAILOR STEP, CROSS SAMBA, CROSS, HITCH Cross RF behind LF, Step LF to L side, Step RF to R side Cross LF behind RF, Step RF to R side, Step LF to L side Cross RF over LF, Rock LF to L side, Recover on RF Cross LF over RF, Hitch R knee over L
SEC 3 1-2 3&4 5&6 7-8	CROSS ROCK, RECOVER, SHUFFLE ¼ TURN, SHUFFLE ½ TURN, ROCK BACK, RECOVER Cross RF over LF, Recover on LF ¼ turn R, Step RF forward, Step LF beside RF, Step RF forward 03:00) ¼ turn R, Step LF to L side, Step RF next to LF, ¼ turn R, Step LF back 09:00) Rock RF back, Recover on LF
SEC 4 1-2 3-4 5-6 7-8	FULL TURN, PIVOT ½ TURN, JAZZBOX ¼ TURN ½ turn L Stepping RF back, ½ turn L Stepping LF forward Step RF forward, Pivot ½ turn L, 03:00) Cross RF over LF, Step LF back ¼ turn R, Step RF to R side, Step LF forward 06:00)
SEC 5 1&2 3-4 5&6 7&8	KICK BALL STEP, STEP FWD, CLAP, KICK BALL STEP, STEP FWD, CLAP X2 Kick RF, Close RF next to LF, Step LF forward Step RF forward, Clap hands Kick LF, Close LF next to RF, Step RF forward Step LF forward, Clap hands twice (&8

I Wanna Dance Country Continues... Page 1 of 2



I Wanna Dance Country

Continued... Page 2 of 2

SEC 6 1&2 3-4 5-6 7-8	SHUFFLE ¼ TURN, PIVOT ½ TURN, ¼ TURN VINE WITH TOUCH ¼ turn R, Step RF forward, Step LF beside RF, Step RF forward 09:00) Step LF forward, Pivot ½ turn R 03:00) ¼ turn R Stepping LF to L side, Cross RF behind LF (6:00) Step LF to L side, Touch RF next to LF
Restart	Here 2nd time Part A is danced
SEC 7 1-2 3-4 5-6 7-8	DIAGONAL SLIDE, DIAGONAL SLIDE, PIVOT ½ TURN X2 Step RF to diagonal R, Slide LF next to RF Step LF to diagonal L, Slide RF next to LF Step RF forward, Pivot ½ turn L (12:00) Step RF forward, Pivot ½ turn L 06:00)
SEC 8 1-2 3-4	JAZZBOX Cross RF over LF, Step LF back Step RF to R side, Step LF forward
Part B SEC 1 1-2 3-4 5-6 7-8	PRISSY WALKS, PIVOT ½ TURN, ½ TURN BACK SWEEP Step RF fwd, crossing slightly over L, Hold (6:00) Step LF forward, crossing slightly over R, Hold Step RF forward, Pivot ½ turn L (12:00) ½ turn L, Stepping RF back Sweep LF around front to back (6:00)
SEC 2 1-2 3-4 5-6 7-8	BACK SWEEP, BEHIND, 1/8 TURN SIDE, ROCK, RECOVER, ROCK, RECOVER Step LF back Sweep RF around from front to back Cross RF behind LF, Step LF to LF side making 1/8 turn to corner (4:30) Rock RF forward w/optional body roll, Recover on L Rock RF forward w/optional body roll, Recover on L
SEC 3 1-2 3-4 5-6 Note 7-8 Arms	STEP FWD, HITCH, CROSS, ¼ TURN, ¼ TURN, SWAYS Step RF forward Hitch L knee up straightening to (6:00)-6:00) Cross LF over R, Step back on RF making ¼ turn L (3:00) Step LF to L side making ¼ turn L and swaying hips to L Hold (12:00) Try to make a long, smooth sway to left on count 5, extending into count 6 Sway R Sway L Hold R arm up, with a bent elbow, to R side, Bring L arm in front with palm facing stomach for counts 5-8
SEC 4 1-2 3-4 5-6 7-8	WALKS FWD, ROCKING CHAIR Step RF forward Hold Step LF forward Hold Rock RF forward, Recover on L Rock RF back, Recover on L
Tag	
1-2	JAZZBOX Cross RF over LF, Step LF back



3-4

Step RF to R side, Step LF forward