

## This Is 30



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 1 Wall Phrased Advanced Level Dance.

Choreographed by: Shane McKeever (IRL) & Fred Whitehouse (IRL) Jan 2024

Choreographed to: This Is 30 by Loren Rosk

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, Tag, A, A, B, A, Tag, Tag, Ending

SCUFF, SIDE, SAILOR STEP, BALL SIDE, ½ FWD, PRESS FWD, SWIVEL HEEL OUT IN Scuff R fwd, step R out to R side Cross L behind R, step R to side, step L to L side Step R next to L, step L to L side, turn ½ L crossing R over L (10:30) Press L ball fwd, Swivel L heel out L and back again (weight on R
BACK TOGETHER, TWIST HEELS, 1/8 SIDE POINT CLICK, STEP LOOK, ROLL HIPS  Step back on L, R next to L  Twist heels up to R (you're on your toes), twist both heels to L side, twist heels to R and down (weight R)  Turn 1/8 L stepping L to L side, point R to R side clicking R hand to L, transfer weight to R clicking to R side (12:00)  Roll hips counterclockwise transferring weight to L and back to R
CROSS, BACK, SHUFFLE ¼, STEP, KNEE POP, DOWN, BALL DIP ¼  Cross L over R, step back on R  Turn ¼ L stepping L fwd, step R next to L, step L fwd (6:00)  Step R fwd, lift both heels, step L down  Close R next to L, step L fwd bending in knees, turn ¼ R onto R straightening up in knees (9:00)
3/4 WALK AROUND, ROCK, POINT BACK, ½ TURN  Turn ½ R stepping L fwd, turn ½ R stepping R fwd (3:00)  Turn ½ R stepping L fwd, Step R fwd (6:00)  Rock L fwd rolling hips fwd and back, recover on R  Point L foot back, turn ½ L stepping down on L (12:00)
NIGHTCLUB BASIC, SWAY, SWAY, ¼ FWD, 1¼ SWEEP, CROSS, ¼ BACK, ¼ LUNGE, ¼ STEP, STEP ½ TURN Step R to R side, close L behind R, cross R over L Step L to L swaying body L, sway body R, Styling R index finger point up, to the L, down, and to the R side Turn ¼ L stepping L fwd, turn ½ L stepping back on R, turn ½ L stepping L fwd and sweeping R ¼ L (6:00) Cross R over L, turn ¼ R stepping back on L, turn ¼ R lunging R to R side (12:00) Hug yourself Turn ¼ L stepping L fwd, step R fwd, turn ½ L stepping L fwd (3:00)

This Is 30

Continues... Page 1 of 2



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Continued... Page 2 of 2

SEC 2	1/4 SIDE, 1/2 DIAMOND, ROCK, STEP, TURN 1/2, FULL TURN, 1/8 OUT OUT
1-2&	Turn ¼ L stepping R to R side, turn ⅓ L stepping L back, step R back (10:30)
3-4&	Turn ¼ L step L fwd, step R fwd, step L fwd (7:30)
5&	Rock R fwd, rock L back
6&7&	Step R fwd, turn ½ L onto L, turn ½ L stepping R back, turn ½ L stepping L fwd (1:30)
8&	Turn ¼ L stepping R to R side, step L to L side (12:00)
Tag	
	DOWN WITH HIP ROLLS, HITCH AND SNAP FINGERS, DOWN WITH HIP ROLLS, ½ HITCH
1-4	Step R to R side bending in knees rolling hips RLRLR, straighten knees and hitch L snapping R fingers up
5-8	Step L to L bending knees rolling hips LRLRL, straighten knees turning ½ L hitching R & snap L fingers up
	DOROTHY STEP, STEP, LOCK, REVERSE CHUG ½, TOGETHER
1-2&	Step R fwd on R diagonal, lock L behind R, step R fwd
3-4	Step L fwd on L diagonal, lock R behind L
5-6	Turn ¼ L chugging L to L side, turn ¼ L chugging L to L side
7-8	Turn ¼ L chugging L to L side, turn ¼ L stepping L next to R
Ending	
	SIDE, SNAP FINGERS, HOLD, SIDE, SNAP FINGERS, HOLD
1-4	Step R to R side bringing R hand to L, snap fingers to R side, Hold, hold
5-8	Step L to L side bringing L hand to R, snap fingers to L side, Hold, hold
	BACK, SNAP FINGERS, HOLD X2, SIDE, TOUCH, HOLD, SIDE, TOUCH, HOLD
1-4	Step R back crossing arms in front of body, snap both fingers out to sides, Hold, hold
&5-6	Step L to L side and lift L hand to L with three fingers up, touch R, hold
<b>&amp;</b> 7-8	L arm goes down as you step R to R side lifting R hand up forming a zero, touch L, Hold
1	Step L to L side lifting both hands up showing 30

