

Stuck Inside My Head



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance.

Choreographed by: Anthony Gordon (USA) & Laura Gordon (USA) Feb 2024

Choreographed to: Stuck Inside My Head (Single Mix) by Riley Clemmons

Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 &1-2 3-4 &5&6 &6 7-8	OUT-OUT, HEAD BOB, OUT-OUT, KNEE POP, KNEE DIP Jump forward on R, jump forward on L, place hands on respective sides of head Bob head to right, bob head to left Jump back on R, jump back on L Pop both knees forward lifting both heels, drop both heels Take weight on L and dip R knee in to the left pivoting on the ball of R, swing R knee out to the right taking weight on R
SEC 2 1-2 &3-4 Styling &5&6 7&8	1/4 TURN HEEL GRIND, 1/4 TURN BALL POINT, BALL-CROSS, SCUFF-ROCK-RECOVER Step L heel across R, make 1/4 turn right stepping back on R (9:00) Make 1/4 turn left stepping L to left, point R to right, hold (6:00) &4 feel free to pop your shoulders or chest forward and back or left and right Step on ball of R in place, cross L over R, scuff R heel to right, rock right on R Recover weight to L, close R to L, make 1/8 turn left stepping forward on L (4:30)
SEC 3 1-2 3&4 5&6 7-8	WALK-WALK, MAMBO STEP, BEHIND-SIDE-CROSS, ¼ TURN, ¼ TURN Walk forward on R, walk forward on L Rock forward on R, recover weight to L, step back on R Step L back and slightly behind R, make ½ turn right stepping R to right, cross L over R (6:00) Make ¼ turn left stepping back on R, make ¼ turn left stepping forward on L (12:00)
SEC 4 1-2 &3&4 5&6 7-8	¼ TURN, CLOSE, HEEL SWIVETS, KICK-STEP-TOUCH, HIP BUMPS X2 Make ¼ turn left making a big step to right on R, close L to R (9:00) Twist R toe to right and L heel to left, recover feet to center, twist L toe to left and R heel to right, recover feet to center Kick L forward, step L in place, touch R toe behind L Bump hips to right taking weight, bump hips to left taking weight
SEC 5 1-2 3&4 5-6 7&8	3/4 ROLLING TURN, COASTER STEP, 1/2 TURN, COASTER STEP Make 1/4 turn right stepping forward on R, make 1/2 turn right stepping back on L (6:00) Step back on R, close L to R, step forward on R Step forward on L, make 1/2 left stepping back on R (12:00) Step back on L, close R to L, step forward on L
SEC 6 1&2 3&4 5-6 7-8 Styling	KICK-BALL-SLIDE, BALL-STEP, ½ PIVOT TURN, FULL TURN Kick R forward, step R in place, take a big step forward on L dragging R behind Finish dragging R up to L, step R in place, step forward on L Step forward on R, pivot ½ turn left transferring weight to L (6:00) ½ turn left stepping back on R, ½ turn left stepping forward on L If you do not want to turn, feel free to replace with a walk R, walk L, or boogie walks/camel walks

