

Show Me Your Samba



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 74 Count 2 Wall Phrased Advanced Level Dance.
Choreographed by: Paul Steinborn (DE) Feb 2024
Choreographed to: How You Samba by Kris Kross Amsterdam,
Sofía Reyes & Tinie Tempah
Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A1, A1, A2, B, C, B, Tag, A2, B, B, C

Part A SEC 1 1-2 3-4 5-6 7-8&1	SLOW PRISSY WALKS FWD, ROCK FWD, LOCK-STEP BACK Slightly cross RF over LF, Hold Slightly cross LF over RF, Hold Step forward on RF, Rock forward on LF Recover on RF, Step back on LF, Cross RF over LF, Step back on LF
SEC 2 2-3 4&5 6-7 8&1	ROCK BACK, KICK OUT-OUT, HIP SWAYS, CHASSE WITH FLICK Rock back on RF, Recover on LF Kick forward with RF, Step out to R on RF, Step out to L on LF Sway hips to R, Sway hips to L Step to R on RF, Close LF next to RF, Step to R on RF flicking LF to L side and slightly turning body to R diagonal
SEC 3 2 3-4 5-6 7-8	CROSS UNWIND ¾, ¼ SWEEP, BEHIND, SIDE Keep LF in the air, slowly bringing it across RF Cross LF over RF, Unwind ¾ R placing weight on RF (9:00) Turn ¼ R stepping to L on LF sweeping RF from side to back over 2 counts (12:00) Step RF behind LF, Step to L on LF
SEC 4 1-2 3-4 5-6	CROSS SWEEP, CROSS, SIDE, ROCK BACK Cross RF over LF and start sweeping LF from back to front, Finish sweeping LF Cross LF over RF, Step to R on RF Rock back on LF, Recover on RF
Part A1	PIVOT ½ TURN HOOK
7-8	Step forward on LF, Turn ½ R keeping weight on LF and hooking RF over LF (6:00)
7-8 1-2 3-4	1½ PENCIL TURN, BODY ROLL & LIFT ARMS Turn 1½ R sweeping LF close to RF, Finish the turn keeping weight on RF, LF next to RF (1:30) Step down on LF rolling body from bottom to top lifting arms out to sides, Finish rolling body and continue lifting arms Continue lifting the arms for 2 counts and transfer weight to RF

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Part B SEC 1 1&2 3&4 5&6 7&8	SAMBA ¾ DIAMOND, BACK, ¼ OUT-OUT Cross LF over RF, Turn ¼ L stepping back on RF, Step back on LF (10:30) Step back on RF, Turn ¼ L stepping forward on LF, Step forward on RF (7:30) Cross LF over RF, Turn ¼ L stepping back on RF, Step back on LF (4:30) Step back on RF, Turn ½ L stepping to L on LF, Step to R on RF (3:00)
SEC 2 1&2 3&4 5&6& 7&8	BOTAFOGO, BOTAFOGO, 1½ VOLTA TURN Traveling forward Cross LF over RF, Step to R on RF, Step to L diagonal on LF (1:30) Traveling forward Cross RF over LF, Step to L on LF, Step to R diagonal on RF (4:30) Turn ¾ L crossing LF over RF, Step to R on RF (12:00)) Turn ¾ L crossing LF over RF, Step to R on RF (7:30) Turn ¾ L crossing LF over RF Step to R on RF (3:00)) Turn ½ L stepping forward on LF (1:30)
SEC 3 1-2& 3-4& 5&6& 7&8	PRESS FWD, BACK, PRESS FWD, BATUCADAS Press forward on RF, Recover on LF, Step back on RF Press forward on LF, Recover on RF, Step back on LF Touch RF forward rolling hips, Step slightly back on RF, Touch LF forward rolling hips, Step slightly back on LF Touch RF forward rolling hips, Step slightly back on RF, Touch LF forward rolling hips
SEC 4 1a2 3a4 5&6& 7-8	1/8 SAMBA WHISK, SAMBA WHISK, STEP-LOCK, STEP-LOCK, OUT-OUT Turn 1/8 L stepping to L on LF, Rock RF behind LF, Recover on LF (12:00) Step to R on RF, Rock LF behind RF, Recover on RF Step to L diagonal on LF, Lock RF behind LF, Step to L diagonal on LF, Lock RF behind LF Step to L diagonal on LF, Step to R diagonal on RF (1:30)
Part C SEC 1 1-2 3-4	: BODY ROLL & LIFT ARMS Step down on LF rolling body from bottom to top lifting arms out to sides, Finish rolling body and continue lifting arms Continue lifting the arms for 2 counts and transfer weight to RF
Tag SEC 2 1-2 3-4 5-6 7-8	BODY ROLL, ROCK BACK, SLOW SAMBA WHISK Place weight on LF rolling body from top to bottom, facing R diagonal, Finish body roll Rock back on RF, Recover on LF (12:00) Step to R on RF, Hold Rock back on LF, Recover on RF
SEC 3 1-2 3-4 1-2 3-4	PIVOT ½ TURN, HOOK, WALK FWD X2, PIVOT ½ TURN, HOOK, WALK FWD, TOUCH Step forward on LF, Turn ½ R keeping weight on LF and hooking RF over LF (6:00) Walk forward on RF, LF Step forward on RF, Turn ½ L keeping weight on RF and hooking LF over RF (6:00) Walk forward on LF, Touch RF next to LF

