

Intro

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# **Father Figure**

64 Count 2 Wall Intermediate Level Dance. Choreographed by: Jackie Miranda (USA) Aug 2023 Choreographed to: Father Figure by George Michae Intro: 32 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

# SEC 1 SIDE, TOGETHER SIDE TOUCH, SIDE, TOGETHER SIDE TOUCH

- 1-2 Step R to R side, step L next to R
- 3-4 Step R to R side, touch L next to R and raise L arm as you snap fingers on L hand
- 5-6 Step L to L side, step R next to L
- 7-8 Step L to L side, touch R next to L and raise R arm as you snap fingers on R hand

#### SEC 2 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Step R to R side, touch L next to R
- 3-4 Step L to L side, touch R next to L
- 5-6 Step R to R side, touch L next to R
- 7-8 Step L to L side, touch R next to L and raise L arm as you snap fingers on L hand

#### SEC 3 SIDE, TOGETHER SIDE TOUCH, SIDE, TOGETHER SIDE TOUCH

- 1-2 Step R to R side, step L next to R
- 3-4 Step R to R side, touch L next to R and raise L arm as you snap fingers on L hand
- 5-6 Step L to L side, step R next to L
- 7-8 Step L to L side, touch R next to L and raise R arm as you snap fingers on R hand

#### SEC 4 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Step R to R side, touch L next to R
- 3-4 Step L to L side, touch R next to L
- 5-6 Step R to R side, touch L next to R
- 7-8 Step L to L side, touch R next to L and raise L arm as you snap fingers on L hand

#### Main Dance

#### SEC 1 SWAY, SWAY, SIDE SHUFFLE, CROSS ROCK FORWARD, RECOVER, ½ TURN DIAGONAL SHUFFLE FORWARD

- 1-2 Sway to R, sway to L
- 3&4 Step R to R side, step L next to R, step R to R side
- 5-6 Cross rock L over R recover on R
- 7&8 Turn ½ turn L at a diagonal and shuffle forward L,R,L (6:00)

#### SEC 2 ROCK FORWARD, 1/2 TURN DIAGONAL STEP FORWARD HOLD WITH SNAP, 1/2 TURN, 3/4 PADDLE TURN

- 1-2 Rock forward on R, recover on L
- 3-4 Turn <sup>1</sup>/<sub>2</sub> turn at a diagonal stepping forward on R, hold as you snap forward with left hand (12:00)
- 5-6 Turn <sup>1</sup>/<sub>2</sub> turn L, paddle turn <sup>1</sup>/<sub>4</sub> L pointing R to R side (3:00)
- 7-8 Paddle turn ¼ L pointing R to R side, paddle turn ¼ turn L pointing R to R side (9:00)

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# Father Figure

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### SEC 3 CROSS, STEP SIDE, SAILOR STEP, CROSS, STEP SIDE, SAILOR STEP

- 1-2 Cross R over L, step L to L side
- 3&4 Step R behind L, step L to L side, step R to R side
- 5-6 Cross L over R, step R to R side
- 7&8 Step L behind R, step R to R side, step L to L side

# SEC 4 CROSS ROCK, RECOVER, ROCK BACK, RECOVER, STEP FORWARD, ½ TURN, ½ TURN, KICK FORWARD

- 1-2 Cross rock R over L, recover on L
- 3-4 Rock back on R, recover forward on L
- 5-6 Step forward on R, pivot ½ turn L stepping forward on L (3:00)
- 7-8 Pivot ½ L stepping back on R, kick L forward (9:00)

# SEC 5 ROCK BACK, RECOVER, 1/4 TURN SIDE, HOLD, ROCK BACK, RECOVER, SIDE, HOLD

- 1-2 Rock back on L, recover on R
- 3-4 Turn <sup>1</sup>/<sub>4</sub> L stepping back on L, hold and slightly drag R towards L (12:00)
- 5-6 Rock back on R, recover on L
- 7-8 Step R to R side, hold and slightly drag L next to R

# SEC 6 ROCK BACK, RECOVER, SIDE, CROSS TOUCH SNAP

- 1-2 Cross rock back on L, recover on R
- 3-4 Step L to L side, hold and slightly drag R towards L
- 5-6 Cross rock back on R, recover on L
- 7-8 Step R to R side, cross touch L over R and raise R arm snapping Fingers

# SEC 7 BACK, CROSS TOUCH SNAP, BACK, CROSS TOUCH SNAP, WALK BACK, COASTER STEP

- 1-2 Step back L, cross touch R over L and raise L arm snapping fingers
- 3-4 Step back R, cross touch L over R raise R arm and snap fingers
- 5-6 Walk back L, walk back R
- 7&8 Step back on L, step R next to L, step forward L

# SEC 8 WALK WALK, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, ½ TURN SHUFFLE FORWARD

- 1-2 Walk forward R, Walk forward L as you raise arms from sides going upwards
- 3&4 Step R forward, step L next to R, step R forward (continue to raise arms
- 5-6 Rock forward L reaching forward with L arm, recover on R lowering arm
- 7&8 Turn ¼ L step L to L, step R next to L, turn ¼ L step L to L (6:00)

