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# Why Don't You Come On Over?

32 Count 1 Wall Low Improver Level Dance. Choreographed by: Daniel Exton (UK) Feb 2024 Choreographed to: Valerie by Mark Ronson ft Amy Winehouse Intro: 16 Counts. Start at approx 12 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

### SEC 1 SHUFFLE, SHUFFLE, JAZZBOX 1/4

- 1&2 Right foot forward, Left next to Right, Right foot forward
- 3&4 Left foot forward, Right next to Left, Left foot forward
- 5-6 Cross Right over Left, Left foot back
- 7-8 Right to Right side with ¼ turn Right, Left next to Right (Weight on L) (3:00)

### SEC 2 SWIVEL HEELS, CLAP, SWIVEL HEELS, CLAP, TWIST, CLAP, SAILOR

- 1&2& Swivel heels to Right, Swivel Toes to Right, Swivel Heels to Right, Clap
- 3&4& Swivel Heels to Left, Swivel Toes to Left, Swivel Heels to Left, Clap
- 5&6& Twist to Right, Clap, Twist to Left, Clap (Weight on R
- 7&8 Left behind Right, Right to Right side, Left to Left side

### SEC 3 CROSS ROCK/RECOVER, CHASSE <sup>1</sup>/<sub>4</sub>, STEP <sup>1</sup>/<sub>2</sub>, KICK BALL CHANGE

- 1-2 Cross Rock Right over Left, Recover onto Left
- 3&4 Right to Right side, Left next to Right, Right to Right side with <sup>1</sup>/<sub>4</sub> turn Right (6:00)
- 5-6 Left foot forward, ½ turn Right (12:00)
- 7&8 Kick Left foot out, Right next to Left, Left next to Right

### SEC 4 CHARLESTON, TOE STRUTS, HEEL, HOOK, HEEL, FLICK

- 1-2 Right foot forward, Touch Left in front of Right
- 3-4 Left foot back, Touch Right behind Left
- 5&6& Right toe forward, Right foot down, Left toe forward, Left foot down
- 7&8& Right heel forward, Hook Right in front of Left, Right heel forward, Flick Right to Right side

