www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

## What My World <br> Spins Around

32 Count 4 Wall Improver Level Dance.
Choreographed by: Feargal Keegan (IRL) Aug 22
Choreographed to: What My World Spins Around by Jordan Davis Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 TOE TOUCHES, SAILOR STEP, ¼TURN, CROSS SHUFFLE

1-2 $\quad$ Touch $R$ toe in front of $L$, touch $R$ toe to $R$ side
3\&4 Step $R$ behind $L$, step $L$ in place, step $R$ to $R$ side
5-6 Cross L over R, step R back turning $1 / 4$ over $L$ shoulder (9:00)
\&7\&8 Step L to L side, cross R over L, step L to L side, cross R over L

## SEC 2 WEAVE WITH FULL TURN, CROSS SHUFFLE

1-2 Step $L$ to $L$ side, step $R$ behind $L$
3-4 Step $L$ forward turning $1 / 4$ over $L$ shoulder, step $R$ to $R$ side turning $1 / 4$ over $L$ shoulder (3:00)
5-6 Step L forward turning $1 / 4$ over L shoulder, step $R$ to $R$ side turning $1 / 4$ over $L$ shoulder ( $9: 00$ )
7\&8\& Cross L over R, step $R$ to $R$ side, cross $L$ over $R$, step $R$ to $R$ side

SEC 3 CROSS ROCK, SIDE STEP, TOUCH, $1 / 4$ SHUFFLE, $1 / 4$ SHUFFLE
1-2 Cross rock L over R, recover
3-4 Step L to L side, touch R beside L
5\&6 Step R forward turning $1 / 4$ over R shoulder, step L forward, step R forward (12:00)
7\&8 Step $L$ to $L$ side turning $1 / 4$ over $R$ shoulder, step $R$ beside $L$, step $L$ to $L$ side (3:00)

## SEC 4 SAILOR, UNWIND ½ TURN, SYNCOPATED SIDE ROCKS

1\&2 Step $R$ behind $L$, step $L$ in place, step $R$ to $R$ side
3-4 Touch $L$ toe behind $R$, unwind $1 / 2$ turn over $L$ shoulder moving weight to $L$ foot (9:00)
5-6\& Rock $R$ to $R$ side, recover, step $R$ beside $L$
7-8\& Rock L to L side, recover, step L beside R
Tag At the end of Wall 4
TOUCH FRONT, SIDE, SAILOR, TOUCH FRONT, SIDE, SAILOR
1-2 $\quad$ Touch $R$ toe in front of $L$, touch $R$ toe to $R$ side
$3 \& 4 \quad$ Step $R$ behind $L$, step $L$ in place, step $R$ to $R$ side
5-6 Touch $L$ toe in front of $R$, touch $L$ toe to $L$ side
7 \&8 Step $L$ behind $R$, step $R$ in place, step $L$ to $L$ side

