

I Love How You Love Me



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Intermediate Level Dance.

Choreographed by: Maria Tao (USA) Jan 2024

Choreographed to: I Love How You Love Me by Bobby Vinton

Intro: 16 Counts. Start at approx 0 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

\$EC 1 1 2a3 4&a5 6a7 8&a	STEP SWEEP, WEAVE SWEEP, BEHIND, SIDE ROCK, BEHIND, ½ TURN BEHIND, SIDE, CROSS ROCK, SIDE, TOUCH Step L forward and sweep R back to front Cross R over L, step L to L, step R behind L and sweep L front to back Step L behind R, rock R to R, recover onto L, step R behind L ½ turn L crossing step L behind R, step R beside L, cross rock L over R (6:00) Recover onto R, step L to L, touch R next to L
SEC 2 1 2a3 4&a5 6a7 8a	LUNGE POINT, ¼ TURN, FULL TURN, CROSS ROCK, BACK, CROSS, UNWIND ½ TURN STEP SWAY, DRAG, STEP SWAY, ¼ TURN, ½ TURN Lunge R to R while pointing L to L ¼ turn L stepping L in place, ½ turn L stepping R back, ½ turn L stepping L forward (3:00) Cross rock R over L, recover onto L, step R back, cross L over R Unwind ½ turn R stepping/sway R to R, drag L towards R, step/sway L to L (9:00) ¼ turn R stepping R forward, ½ turn R stepping L back (6:00)
SEC 3 1 2a3 4a5 6a7 8&a	BACK HOOK, ¼ TURN, ½ TURN, SIDE, BEHIND, SIDE, CROSS ROCK, SIDE, CROSS & HITCH ¼ TURN, ROCK FWD, TOGETHER Step R back hooking L over R ¼ turn L stepping L forward, ½ turn L stepping R back, step L to L (9:00) Step R behind L, step L to L, cross rock R over L Recover onto L, step R to R, cross L over R and ¼ turn L hitching R (6:00) Rock R forward, recover onto L, step R next to L
SEC 4 1 2a3 4a	STEP, PIVOT ½ TURN, TOGETHER, ROCK, TOGETHER, CROSS & HITCH BACK, ACROSS, BACK ROCK, ½ TURN BALL-STEP TOGETHER Step L forward Pivot ½ turn R (weight forward on R), step L next to R, rock R forward (12:00) Recover onto L, step R next to L
Restart	Here on Wall 4
5 6a7 8a	Cross L over R hitching R up (facing R diagonal) Step R back, step L across R, rock R back Recover onto L, ½ turn L stepping ball of R next to L (6:00)
Tag	At the end of Wall 1



1a2

BACK, DRAG, STEP

Step L back, drag R towards L, step R forward