

Not Okay



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance.

Choreographed by: Aurora De Jong (NL) Jan 2024

Choreographed to: Not Okay by Remo Forrer

Intro: Start at approx 1 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7-8	SIDE ROCK, CROSS SHUFFLE, ½ HINGE TURN, CROSS TOUCH Rock R to right, recover to L Step R across L, step ball of L to R, step R across L Hinge turn Step L back, turning ¼ right, step R to right, turning ¼ right (6:00) Step L across R, touch R toe to L heel
SEC 2 1-2 &3-4 5-6 7-8	STEP DRAG, BALL CROSS, ¼ STEP, ROCK, STEP DRAG Step R big step back, drag L to R Step ball of L next to R, step R across L, step L forward, turning ¼ left (3:00) Rock R forward, recover to L Step R big step back, drag L back
SEC 3 1-2 3-4 5-6 7-8	BACK ROCK, ½ PIVOT TURN, ¼ STEP TOUCH, STEP TOUCH WITH HIP ROLLS Rock L back, recover to R Step L forward, pivot ½ right, putting weight to R (9:00) Step L to left, turning ¼ right and rolling hips CW, touch R to right (12:00) Roll hips CCW, putting weight to R, point L to left
SEC 4 1-2 3-4 5-6 7-8 Option	BEHIND-SIDE-CROSS-POINT, BEHIND-SIDE-CROSS ROCK Step L behind R, step R to right Step L across R, point R to right Step R behind L, step L to left Rock R across L, recover to L Counts 7-8 of wall 1 pretend to grab a steering wheel and turn it left, then right
SEC 5 1-2 &3-4 &5-6 &7-8	% STEP, BALL ¼ STEP X3 Step R forward, turning ¼ right, hold (3:00) Step ball of L to R, step R forward turning ¼ right, hold (6:00) Step ball of L to R, step R forward turning ¼ right, hold (9:00) Step ball of L to R, step R forward turning ¼ right, hold (12:00)
SEC 6 &1-2 3-4 5-6 7-8	BALL ¼ STEP, K STEP Step ball of L to R, step R forward turning ¼ right, touch L to R (3:00) Step L back and slightly left, touch R to L Step R back and slightly right, touch L to R Step L forward and slightly left, touch R to L

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Continues... Page 1 of 2



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Not Okay

Continued... Page 2 of 2

SEC 7	STEP SWEEP, CROSS ROCK, ¼ STEP SWEEP, STEP PIVOT TURN ½
1-2	Step R forward, sweep L from back to front
3-4	Rock L across R, recover to R
Option	
3-4	On Lyric "Point the Blame " extend your L arm to point, drop arms
3-4	On Lyric "Pick Up The Phone", pretend to answer the phone
5-6	Step L forward, turning ¼ left, sweep R from back to front
7-8	Step R forward, pivot ½ left, putting weight to L (6:00)
CEC 0	WALK V2 DOCKING CHAID
SEC 8	WALK X2, ROCKING CHAIR
SEC 8 1-2	Step R forward, hold
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1-2	Step R forward, hold
1-2 3-4	Step R forward, hold Step L forward, hold
1-2 3-4 5-6	Step R forward, hold Step L forward, hold Rock R forward, recover to L
1-2 3-4 5-6	Step R forward, hold Step L forward, hold Rock R forward, recover to L
1-2 3-4 5-6 7-8	Step R forward, hold Step L forward, hold Rock R forward, recover to L Rock R back, recover to L
1-2 3-4 5-6 7-8	Step R forward, hold Step L forward, hold Rock R forward, recover to L Rock R back, recover to L After 52 counts of Wall 6

