

Around The Fire



SEC 1

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance.

Choreographed by: Kate Sala (UK), Chrystel Durand (FR),
Darren Bailey (UK) & Guillaume Richard (FR) Nov 2023

Choreographed to: Old Country Barn by James Johnston
Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

OUT & CLAP Y2 BACK LOCK STEP COASTER STEP STEP 1/2 PIVOT

SEC 1 1&2& 3&4 5&6 7-8	OUT & CLAP X2, BACK LOCK STEP, COASTER STEP, STEP ½ PIVOT Step RF out in R diagonal, Clap your hands, Step LF out in L diagonal, Clap your hands Step RF back, Cross LF over RF, Step RF back Step LF back, Step RF next to LF, Step LF fwd Step RF fwd, Pivot ½ turn L stepping on LF (6:00)
SEC 2 1-2& 3-4 5&6 &7-8	DOROTHY STEP, SIDE STEP, CROSS & HITCH RONDÉ, WEAVE, HITCH & STEP, DRAG, TOGETHER Step RF in R diagonal, Cross LF behind RF, Step RF in R diagonal Step LF to L, Cross RF behind LF as you make a L hitch from front to back Cross LF behind RF, Step RF to R, Cross LF over RF Hitch R knee, Big step RF to R as you drag LF next to RF, Step LF next to RF
SEC 3 1-2 3&4 5-6 7&8	MODIFIED REVERSE BOX STEP Step RF fwd, Make ¼ turn R stepping LF back (9:00) Step RF to R, Step LF next to RF, Step RF to R Make ¼ turn R stepping LF to L, Make ¼ turn R stepping RF to R (3:00) Step LF fwd, Cross RF behind LF, Step LF fwd
SEC 4 1-2 3-4 5&6 &7-8	CHARLESTON STEP X2, STEP LOCK STEP, STEP, TOUCH, UNWIND ¾ TURN Point R toes fwd, Step RF back Point L toes back, Step LF fwd Step RF fwd in R diagonal, Cross LF behind RF, Step RF fwd in R diagonal Step LF fwd in L diagonal, Touch R toes behind LF, Unwind ¾ turn R keeping weight on LF (12:00)
Restart SEC 5 1-2 3&4 5-6 7&8	SIDE ROCK, WEAVE, SIDE ROCK, WEAVE Step RF to R, Recover on LF Cross RF behind LF, Step LF to L, Cross RF over LF Step LF to L, Recover on RF Cross LF behind RF, Step RF to R, Cross LF over RF
SEC 6 1&2& 3&4& 5-6 7-8	STEP, FLICK, STEP, HOOK, STEP, HEEL SWIVEL, BALL STEP ½ PIVOT, STEP, DRAG Step RF fwd, Flick LF behind RF, Step LF back, Hook RF over L leg Step RF fwd, Push R heel out, Bring R heel back in, Step RF next to LF Step LF fwd, Make ½ turn R stepping on RF (6:00) Step LF fwd, Drag RF next to LF

