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E-mail: admin@linedancermagazine.com

## Chelsea

32 count, 4 wall, improver level
Choreographer: Harry Seddon (England) April 2007
Choreographed to: Chelsea by Stefy (124 bpm)

16 count intro.
Bump, Step x 2. $1 / 4$ Turn x 2. Fwd Locking Shuffle
1,2 Touch right foot slightly fwd as bump right hip fwd, step onto right foot.
3, 4 Touch left foot slightly fwd as bump left hip fwd, step onto left foot.
$5,6 \quad 1 / 4$ turn left stepping right to right side, $1 / 4$ turn left stepping left to left side.
7 \& 8 Step right fwd, lock step left behind right, step right fwd.
$1 / 2$ Turn. Rock Back. Rock Fwd. Fwd Locking Shuffle. $1 / 4$ Turn Side, Behind, Side. Hold.
1, 2, $3 \quad 1 / 2$ turn right stepping back onto left, rock back onto right, rock fwd onto left.
4 \& 5 Step fwd onto right, lock step left behind right, step fwd onto right.
6 \& 7 Turn $1 / 4$ right stepping left to left side, cross step right behind left, Step left to left side.
8 Hold.
RESTART HERE DURING WALL 4, Facing 12.00
Point, Cross Hitch, $1 / 4$ Turn Step, x 2. Triple Full Turn.
1,2,3 Point right toes to right side, hitch right knee across left leg, make $1 / 4$ turn to left as step right foot to right side.
4,5,6 Point left toes to left side, hitch left knee across right leg, make $1 / 4$ turn to left as step left leg to left side.
7 \& 8 Full turn to left on the spot, stepping right, left, right).
$1 / 4$ Turn. $1 / 2$ Turn. $1 / 2$ Turning Shuffle. Step. $1 / 2$ Pivot. Step. $1 / 4$ Turn Side.
$1,2 \quad 1 / 4$ turn left stepping fwd onto left, $1 / 2$ turn left stepping back onto right.
3 \& 4 Step left $1 / 4$ turn to left, step right alongside left, step left $1 / 4$ turn to left.
5,6 Step fwd onto right, $1 / 2$ pivot turn to left (weight on left).
7, 8 Step fwd onto right, $1 / 4$ turn right stepping left a long step to left.
TAG: Danced at end of Wall 9 only (facing 3.00).
Bump, Step, $\mathbf{x} 2$ ( Same as first 4 counts of dance).
1,2 Touch right foot slightly fwd as bump right hip fwd, step onto right foot.
$3,4 \quad$ Touch left foot slightly fwd as bump left hip fwd, step onto left foot.
$1 \times$ restart after count 16 during Wall 4 (facing 12.00)
$1 \times 4$ count tag at end of Wall 9 (facing 3.00)

