

# **Chase The Tide**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance. Choreographed by: Hayley Wheatley (UK) & Nathan Gardiner (UK) Oct 2023 Choreographed to: I Feel It In The Wind by Smith & Thell Intro: 16 Counts. Start at approx 8 secs.

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#### SEC 1 ROCK FORWARD, RECOVER, COASTER STEP, ROCK FORWARD, RECOVER, SHUFFLE <sup>3</sup>/<sub>4</sub>

- 1-2 Rock forward on R, Recover on L
- 3&4 Step back on R, Step L next to R, Step forward on R
- 5-6 Rock forward on L, Recover on R
- 7&8 Shuffle <sup>3</sup>/<sub>4</sub> L stepping L, R, L (3:00)

#### SEC 2 KICK BALL CROSS, KICK BALL CROSS, CHASSE, ROCK BACK, RECOVER

- 1&2 Kick R to R diagonal, Step R next to L, Cross L over R
- 3&4 Kick R to R diagonal, Step R next to L, Cross L over R
- 5&6 Step R to R side, Step L next to R, Step R to R side
- 7-8 Rock back on L, Recover on R

#### SEC 3 DOROTHY STEP, DOROTHY STEP, ROCK FORWARD, RECOVER, FULL TURN

- 1-2& Step L to L diagonal, Lock R behind L, Step forward on L
- 3-4& Step R to R diagonal, Lock L behind R, Step forward on R
- 5-6 Rock forward on L, Recover on R
- 7-8 <sup>1</sup>/<sub>2</sub> L stepping forward on L, <sup>1</sup>/<sub>2</sub> L stepping back on R (3:00)

#### SEC 4 ¼ CHASSE, BEHIND, SIDE, SCUFF, CROSS, BACK, SIDE

- 1&2 <sup>1</sup>/<sub>4</sub> L stepping L to L side, Step R next to L, Step L to L side (12:00)
- 3-4 Step R behind L, Step L to L side
- Restart Here on wall 6, Dance the following then restart
- 5-6 Cross Rock RF over L, Recover onto L
- 7-8 Side Rock RF to R side, Recover onto L
- 5-6 Scuff R forward, Cross R over L
- 7-8 Step back on L, Step R to R side
- Restart Here on Wall 3, Dance Tag 2 then restart

#### SEC 5 STEP PIVOT 1/2, STEP 1/4, TOUCH, SIDE, TOUCH, KICK BALL CROSS

- 1-2 Step forward on L, Pivot ½ R (6:00)
- 3-4 <sup>1</sup>/<sub>4</sub> R stepping L to L side, Touch R next to L (9:00)
- 5-6 Step R to R side, Touch L next to R
- 7&8 Kick L to L diagonal, Step L next to R, Cross R over L

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Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com Chase The Tide

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# SEC 6 KICK BALL CROSS, SIDE ROCK, RECOVER, BEHIND, ¼ STEP, STEP PIVOT ½ KNEE POP

- 1&2 Kick L to L diagonal, Step L next to R, Cross R over L
- 3-4 Rock out to L side, Recover on R
- 5-6 Step L behind R, ¼ R stepping forward on R (12:00)
- 7-8 Step forward on L, Pivot ½ R (keeping weight on L popping R knee forward) (6:00)

# SEC 7 BALL STEP, HOLD, BALL STEP, HOLD, BALL STEP, ROCK FORWARD, RECOVER, STEP BACK

- &1-2 Step R next to L, Step forward on L, Hold
- &3-4 Step R next to L, Step forward on L, Hold
- &5 Step R next to L, Step forward on L
- 6-7 Rock forward on R, Recover on L
- 8& Step back on R sweeping L from front to back

# SEC 8 BEHIND, 1/4 STEP, STEP PIVOT 3/4, CHASSE, ROCK BACK, RECOVER

- 1-2 Step L behind R, ¼ R stepping forward on R (9:00)
- 3-4 Step forward on L, Pivot <sup>3</sup>/<sub>4</sub> R (6:00)
- 5&6 Step L to L side, Step R next to L, Step L to L side
- 7-8 Rock back on R, Recover on L
- Tag 1At the end of Wall 1

### STEP FORWARD, SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE

- 1-2 Step forward on R, Sweep L from back to front
- 3-4 Cross L over R, Step R to R side
- 5-6 Step L behind R, Sweep R from front to back
- 7-8 Step R behind L, Step L to L side

# STEP FORWARD, ROCK FORWARD, RECOVER, 1/2 STEP, STEP PIVOT 1/2, WALK, WALK

- 1 Step forward on R
- 2-3 Rock forward on L, Recover on R
- 4 <sup>1</sup>/<sub>2</sub> turn L stepping forward on L
- 5-6 Step forward on R, Pivot 1/2 L
- 7-8 Step forward on R, Step forward on L
- Tag 2After 32 counts of Wall 3, Dance the following then RestartSTEP FORWARD, SWEEP, CROSS, SIDE L, BEHIND, SWEEP, BEHIND, SIDE R
- 1-2 Step forward on L, Sweep R from back to front
- 3-4 Cross R over L, Step L to L side
- 5-6 Step R behind L, Sweep L from front to back
- 7-8 Step L behind R, Step R to R side

# STEP FORWARD, ROCK FORWARD, RECOVER, $\frac{1}{2}$ R, STEP PIVOT $\frac{1}{2}$ R, L LOCK STEP

- 1 Step forward on L
- 2-3 Rock forward on R, Recover on L
- 4 <sup>1</sup>/<sub>2</sub> R stepping forward on R
- 5-6 Step forward on R, Pivot ½ R
- 7&8 Step forward on L, Lock R behind L, Step forward on L



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