

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Chelo Cha Cha

32 count, 4 wall, improver level Choreographer: Mark Furnell (UK) June 2007 Choreographed to: Cha Cha by Chelo, Album: 360°

FORWARD TOGETHER, FORWARD TOGETHER, MAMBO STEP, BACK TOGETHER, BACK TOGETHER, COASTER STEP.

1&2&3&4 Step forward on right, close left to right, step forward on right, close left to right

Rock forward on right, back on left and step back on right.

5&6&7&8 Step back on left, close right to left, step back on left, close right to left,

Step back on left, close right to left and step forward on left.

CROSS, ROCK STEP, CROSS, ROCK STEP, ROCK STEP, TRIPLE WHOLETURN.

1&2-3&4 Cross right over left, rock side on left, back on right, Cross left over right,

rock side on right, back on left,

5-6-7&8 Cross rock right over left and triple whole turn right, stepping R.L.R,

CROSS TOUCH KICK, BEHIND SIDE CROSS, CROSS BACK, LOCK STEP BACK

1&2-3&4 Cross left over right, touch right toe to left instep and kick right foot diagonally forward.

Step right foot behind left, step side on left and cross right over left.

5-6-7&8 Cross left over right, step back on right, lock step traveling back, stepping L.R.L

DIP SLAP, CLAP AND CLICK, HIP BUMPS, KICK AND KICK AND CROSS STEP HITCH

1&2-3&4 Step side on right bending both knees and slap both hands on your thighs.

Stand up straight bringing your left foot to your right and clap both hands together then raise both hands to your sides and click your fingers,

Bump your hips Left, right, left (weight ending on your left,

5&6&7&8 Kick right foot diagonally across left, step down on right and kick left foot

diagonally across right, step down on left and cross right over left, Step left to side and hitch the right knee making ¼ turn to right.

THE MUSIC IS VERY BOUNCY, SO FEEL FREE TO ADD YOUR OWN STYLING.

HAPPY DANCING AND HAVE FUN.....

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678