

## **Love Works**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Improver Level Dance.

Choreographed by: Lee Hamilton (UK) & Heather Barton (UK) Oct 2023

Choreographed to: Love's The Only Thing Workin' by The Mizes

Intro: 16 Counts. Start at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7&8	WALK, WALK, SHUFFLE FWD, ROCK FWD, RECOVER, SHUFFLE ½ TURN Walk fwd on R, Walk fwd on L Step fwd on R, Step L next to R, Step fwd on R Rock fwd on L, Recover on R Make ½ turn L stepping fwd on L, Step R next to L, Step fwd on L (6:00)
Restart	Here on Wall 7
SEC 2 1-2 3-4 5-6 7-8	STEP, BUMP, STEP, BUMP, JAZZ BOX ¼ TURN CROSS Step fwd on R, Touch L slightly in front of R and bump L hip to L Step fwd on L, Touch R slightly in front of L and bump R hip to R Cross step R over L, Make ¼ turn R stepping back on L (9:00) Step R to R side, Cross step L over R
Restart	Here on Wall 3
SEC 3 1-2 3-4 5-6 7-8	SIDE, HOLD, ROCK BACK, RECOVER, SIDE, HOLD, ROCK BACK, RECOVER Long step R to R side, Hold Rock back on L, Recover on R Long step L to L side, Hold Rock back on R, Recover on L
<b>SEC 4</b> 1&2 3&4 5-6 7-8	KICK BALL CROSS X2, SIDE ROCK, RECOVER, BEHIND, SIDE Kick R to R diagonal, Step ball of R next to L, Cross step L over R Kick R to R diagonal, Step ball of R next to L, Cross step L over R Rock R out to R side, Recover on L Step R behind L, Step L to L side
<b>SEC 5</b> 1-2 3-4 5-6 7&8	STEP ¼, TOUCH, SIDE, TOUCH, DIAG, LOCK, DIAG LOCK STEP Make ¼ turn L stepping R to R side and dip slightly, Touch L to L side (6:00) Step L to L side and dip slightly, Touch R beside L straightening up Step R diagonally fwd R, Lock L behind R Step R diagonally fwd R, Lock L behind R, Step R diagonally fwd R (7:30)
<b>SEC 6</b> 1-2 3&4 5-6 7-8	DIAG, LOCK, DIAG LOCK STEP, JAZZ BOX 3/6 Step L diagonally fwd L, Lock R behind L Step L diagonally fwd L, Lock R behind L, Step L diagonally fwd L Cross step R over L, Make 3/6 turn R stepping back on L (9:00) Step R to R side, Step fwd on L

