Authentically Me
www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Jo Kinser (UK), John Kinser (UK) \& Jef Camps (BE) Oct 2023

Choreographed to: To Know Me by Lauren Daigle
Intro: 16 Counts. Start at approx 14 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, WEAVE, SWEEP, CROSS, SIDE, BACK ROCK, SIDE, 1/4 DIAMOND
1-2\&3 RF step side, LF cross behind RF, RF step side, LF cross over RF and RF sweep forward
4\&5 RF cross over LF, LF step side, RF rock behind LF
6\&7 Recover on LF, RF step side, $1 / 8$ turn L \& LF step back (10:30)
8\&1 RF step back, $1 ⁄ 8$ turn left LF step side, RF cross over LF (9:00)
SEC 2 SCISSOR STEP, HINGE 3/4 TURN, PRESS FWD, TOUCH, BACK SWEEPS, WEAVE
2\&3 LF step side, RF close next to LF, LF cross over RF
4\&5 $\quad 1 / 4$ turn left \& RF step back, $1 / 2$ turn left \& LF step forward, RF press forward (12:00)
\&6-7 LF tap behind, LF step back and sweep RF back, RF step back and sweep LF back
8\&1 LF step behind RF, RF step side, LF cross over RF
SEC 3 SCISSOR STEP, $1 \not 22$ TURN HINGE, CROSS/SWEEP, CROSS ROCK \& HITCH, BEHIND, $1 \not 14$ TURN FORWARD, SIDE
$2 \& 3 \quad$ RF step R, LF close next to RF, RF cross over LF
4\&5 $\quad 1 / 4$ turn right \& LF step back, $1 / 4$ turn right \& RF step right, LF cross over RF \& sweep RF forward (6:00)
6-7 RF cross rock over LF (bend a little), Recover LF and Hitch RF
$8 \& 1 \quad R F$ cross behind LF, $1 / 4$ turn left and LF step forward, RF large step right (3:00)

SEC 5 ROCK BACK, SIDE, BEHIND, ¼ TURN FORWARD, SLOW ½ TURN, STEP, FULL TURN
$2 \& 3$ LF rock back, RF recover slightly across LF, LF step L
4\&5 RF step behind LF, $1 / 4$ turn LLF step forward, RF step forward (12:00)
6-7 Slow $1 / 2$ turn L, LF step forward (6:00)
8\& $\quad 1 / 2$ turn $L$ RF step back, $1 / 2$ turn L LF step forward (6:00))
Note Make a further $1 / 4$ turn L to restart

Tag 1 At the end of Wall 3
SWAY X2
1-2 Sway R, Sway L

Tag 2 At the end of Wall 5
SWAY X4
1-2 Sway R, Sway L
3-4 Sway R, Sway L

