## Systematic Overload

64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Lee Hamilton (UK) \& Dee Musk (UK) Oct 2023
Choreographed to: Systematic Overload by Beverley Knight
Intro: 16 Counts. Start at approx 9 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, TOUCH, STEP, TOUCH, KICK OUT OUT, BALL CROSS, $1 / 4$ STEP, RUN $3 / 4$ TURN
1\&2\& Step R to R diagonal, Touch L next to R, Step L to L diagonal, Touch R next to $L$
$3 \& 4$ Kick R fwd, Step R out to R side, Step L out to L side
\&5 Step ball of R next to L, Cross step L over R
$6 \quad$ Make $1 / 4$ turn $R$ stepping fwd on $R(3: 00)$
7\&8 Make $1 / 2$ turn $L$ stepping on to $L$, Step R next to $L$, Make $1 / 4$ turn $L$ stepping fwd on $L$ (6:00)

## SEC 2 CROSS \& TOGETHER, CROSS, SIDE, BOX ½ TURN, SAILOR, TOGETHER

1\&2 Cross step R over L, Step L to L side, Step R next to L
3-4 Cross step L over R, Step R to R side
5-6 Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, Make $1 / 4$ turn $L$ stepping $R$ to $R$ side (12:00)
7\&8\& Step L behind R, Step R to R side, Step L to L side, Step R next to L

## SEC 3 SIDE, TOUCH, SIDE, TOUCH, $1 / 4$ LOCK, SHUFFLE $1 / 2$ TURN

1-2 Step $L$ to $L$ side, Touch $R$ behind $L$ looking to $L$ and swing both arms to $L$
3-4 Step $R$ to $R$ side, Touch $L$ behind $R$ looking to $R$ and swing both arms to $R$
5-6 Make $1 / 4$ turn $L$ stepping fwd on $L$, Lock $R$ behind $L$ ( $9: 00$ )
7\&8 Make $1 / 4$ turn $L$ stepping fwd on $L$, Step R next to L, Make $1 / 4$ turn L stepping fwd on $L$ (3:00)
SEC 4 PRESS, RECOVER WITH SWEEP, PONY STEP BACK X2, OUT OUT, IN IN
1-2 Press/rock fwd on R, Recover on L sweeping R from front to back
$3 \& 4 \quad$ Step back on $R$ while popping L knee up, Step L next to R, Step back on $R$ while popping L knee up
5\&6 Step back on $L$ while popping $R$ knee up, Step $R$ next to $L$, Step back on $L$ while popping $R$ knee up
\&7\&8 Step R to R side, Step L to L side, Step R to centre, Step L next to R
SEC 5 BALL STEP, STEP, ANCHOR STEP, $1 ⁄ 2$ STEP, STEP, FULL TURN
\&1-2 Step ball of $R$ next to $L$, Step fwd on $L$, Step fwd on $R$
3\&4 Step $L$ behind $R$ and rock back, Recover weight on $R$, Rock back on $L$
5-6 Make $1 / 2$ turn $R$ stepping fwd on R, Step fwd on $L$ (9:00)
7-8 Make $1 / 2$ turn $L$ stepping back on $R$, Make $1 / 2$ turn $L$ stepping fwd on $L$
Option Walk fwd R, Walk fwd L
SEC 6 BALL TOGETHER, BACK, BEHIND SIDE CROSS, BALL TOGETHER, CROSS, SIDE, BEHIND
\&1-2 Step fwd on ball of $R$, Step $L$ next to $R$, Step back on $R$ fanning $L$ toes
3\&4 Step L behind R, Step R to R side, Cross step L over R
85-6 Step R to R side, Step L next to R, Cross step R over L
7-8 Step L to L side, Step R behind L

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SEC 7 BALL CROSS, HOLD, BALL BEHIND, HOLD, $1 / 4$ BALL STEP, PIVOT $1 ⁄ 2$, STEP, PIVOT $1 ⁄ 2$
\&1-2 Step ball of $L$ to $L$ side, Cross step R over L, Hold
\&3-4 Step ball of L to L side, Step R behind L, Hold
\&5-6 Make $1 / 4$ turn L stepping on ball of $L$, Step fwd on R, Pivot $1 / 2$ turn L
7-8 Step fwd on R, Pivot $1 / 2$ turn L (6:00)
Option For counts 5-8 R rocking chair
SEC 8 SIDE ROCK, RECOVER, BALL SIDE ROCK, RECOVER, BALL STEP FWD, HITCH, COASTER
1-2\& Rock R to R side, Recover on L, Step ball of R next to $L$
3-4\& Rock L to L side, Recover on R, Step ball of $L$ next to $R$
5-6 Step fwd on R, Hitch L
7\&8 Step back on L, Step R next to L, Step fwd on L (6:00)
Ending At the end of last Wall
1 Unwind $1 / 2$ turn R

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