

Wrong Again!



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Beginner Level Dance.

Choreographed by: PJ Badrick (UK) Oct 2023

Choreographed to: Wrong Again (You Lose A Life) by Ags Connolly
Intro: Start on vocal "Again" at approx 1 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6 7-8	HEEL GRIND FORWARD, RECOVER, ROCK BACK, RECOVER, DIAGONAL STEP/TOUCH, BACK, TOUCH Rock forward on right heel grinding out, recover weight back on to left foot Rock back on right foot, recover weight forward onto left foot Step right foot diagonally forward right, touch left beside right (& clap Step left foot diagonally back left, touch right beside left (& clap
SEC 2 1-2	VINE, TOUCH, HIP BUMPS Stop right foot to right olds cross stop left habing right
1-2 3-4	Step right foot to right side, cross step left behind right Step right foot to right side, touch left beside right
5-6	Bump hips to left, bump hips to right
7-8	Bump hips to left, bump hips to right
SEC 3	VINE 1/4 TURN, TOUCH, POINT OUT, IN, OUT, IN
SEC 3 1-2	VINE 1/4 TURN, TOUCH, POINT OUT, IN, OUT, IN Step left foot to left side, cross step right behind left
1-2 3-4 5-6	Step left foot to left side, cross step right behind left Make ¼ turn left stepping forward on left foot, touch right beside left (9:00) Point right toe to right side, touch right in place
1-2 3-4	Step left foot to left side, cross step right behind left Make ¼ turn left stepping forward on left foot, touch right beside left (9:00)
1-2 3-4 5-6	Step left foot to left side, cross step right behind left Make ¼ turn left stepping forward on left foot, touch right beside left (9:00) Point right toe to right side, touch right in place
1-2 3-4 5-6 7-8	Step left foot to left side, cross step right behind left Make ¼ turn left stepping forward on left foot, touch right beside left (9:00) Point right toe to right side, touch right in place Point right toe to right side, touch right in place
1-2 3-4 5-6 7-8	Step left foot to left side, cross step right behind left Make ¼ turn left stepping forward on left foot, touch right beside left (9:00) Point right toe to right side, touch right in place Point right toe to right side, touch right in place SIDE STEP, TOUCH, SIDE STEP, SCUFF, JAZZ BOX
1-2 3-4 5-6 7-8 SEC 4 1-2	Step left foot to left side, cross step right behind left Make ¼ turn left stepping forward on left foot, touch right beside left (9:00) Point right toe to right side, touch right in place Point right toe to right side, touch right in place SIDE STEP, TOUCH, SIDE STEP, SCUFF, JAZZ BOX Step right foot to right side, touch left beside right

