

Tiger Hips



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Ryan Hunt (UK) Sept 2023
Choreographed to: One More Time by LIAMOO
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6 7-8	SIDE, BEHIND, SIDE, CROSS, PADDLE 1/8, PADDLE 1/8 Step R to R side, Cross L behind R Step R to R side, Cross L over R Rock R to R side, Recover weight onto L as you make 1/8 turn L (10:30) Rock R to R side, Recover weight onto L as you make 1/8 turn L (9:00)
SEC 2 1-2 3&4 5-6 7&8	ROCK, RECOVER, SHUFFLE ½, ½ BACK, KICK, COASTER STEP Rock forward on R, Recover back onto L Make ¼ turn R stepping R to R, Close L next to R, Make ¼ turn R stepping forward R (3:00) Make ½ turn R stepping back on L, Kick R forward (9:00) Step back on R, Close L next to R, Step forward on R
SEC 3 1-2 3&4 5-6 7&8	CROSS ROCK, RECOVER, ¼ SHUFFLE, SIDE ROCK, RECOVER, SAMBA STEP Cross Rock L over R, Recover back onto R Make ¼ turn L stepping forward on L, Close R next to L, Step forward on L (6:00) Rock R to R side, Recover on L Cross R over L, Rock L to L side, Recover on R stepping R to R side
SEC 4 1-2 3-4 5-6 7-8	CROSS, TAP BEHIND, STEP BACK, ¼ FORWARD, SPIRAL ¾, SIDE, CROSS Cross L over R, Tap R toes behind L heel Step Back on R, Make ¼ turn L stepping forward on L (3:00) Step forward on R, Spiral ¾ turn L hooking L heel across R shin (6:00)
, 0	Step L to L, Cross R over L
SEC 5 1-2 3-4 5-6 7&8	SIDE, DRAG, ROCK BACK, RECOVER, DIAGONAL STEP, LOCK BEHIND, SHUFFLE FORWARD Step L to L side, Drag R up to meet L Cross Rock R behind L, Recover onto L Step R into R diagonal, Lock L behind R (7:30) Step forward on R, Close L next to R, Step forward on R

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SEC 7 1-2 3-4 5-6 7-8	SPIRAL ¾, SIDE, CROSS, SWAY, HOLD, SWAY, SWAY Step forward on R, Spiral ¾ turn L hooking L heel across R shin (4:30) Step L to L side, Cross R over L Step/Sway L to L side, HOLD Step/Sway R to R side, Sway L to L side
SEC 8 1-2 3-4 5-6 7-8 Note	1/4 FORWARD, HOLD, 1/4 SWAY, SWAY, 1/4 FORWARD, HOLD, FULL TURN Make 1/4 turn R stepping forward on R, HOLD (7:30) Make 1/4 turn R as you Step/Sway L to L side, Sway R to R side (10:30) Make 1/4 turn L stepping forward on L, HOLD (7:30) Make 1/2 turn L stepping back on R, Make 1/2 turn L stepping forward on L (7:30) Make a further 1/8 turn L to start again facing (6:00)

