



STEPPIN'OFF

Approved by:

THEPage

Cheeky Cha

4 WALL - 32 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 & 4 & 5 6 - 7 8 & 1 Section 2 2 - 3 4 & 5 6 - 7	 Touch x 2, Kick Ball Point, & Point, Cross Rock, Chasse 1/4 Turn Touch right toe diagonally forward right. Touch right toe across and outside of left. Kick right forward. Step ball of right beside left. Point left out to left side. Step left beside right. Point right toe out to right side. Cross rock right over left. Rock back on left. Step right to side. Close left beside right. Make 1/4 turn right stepping right forward. Step, 1/2 Turn, Coaster Step, Step, Lock, Lock Step Forward Step left forward. Make 1/2 turn right (keeping weight on left). (9:00) Step right back. Step left beside right. Step right forward. Step left forward. Lock step right behind left. 	Touch Across Kick Ball Point & Point Cross Rock Side Close Turn Step Turn Coaster Step Left Lock	On the spot Turning right Turning right On the spot Forward
6-7 8&1	Step left forward. Lock step right behind left. Step left forward.	Left Lock	Forward
Section 3 2 & 3 Note	Syncopated Hip Bumps, Sailor 1/4 Turn, Full Turn, Cross Mambo Touch right toe forward, bumping hips forward. Bump back. Bump forward. 2 & 3: weight is on left.	Bump & Bump	On the spot
4 & 5 6 - 7 Option 8 & 1	Sweep/cross right behind left. Step left beside right. Make 1/4 turn right stepping right to side (right toe turned out ready for turn). Turn 1/2 right stepping left to side. Turn 1/2 turn right stepping right to side. Replace 6 - 7 with Cross step left over right. Step right to right side. Cross rock left over right. Recover onto right. Long step left to left side. (12:00)	Behind & Turn Full Turn Cross Mambo	Turning right Left
Section 4 2 - 3 4 & 5 6 7 8 &	Cross, Unwind 3/4, Coaster Step, Walk Forward x 2, Dip Down & Up Cross right over left. Unwind 3/4 turn left (weight on right). (3:00) Step left back. Step right beside left. Step left forward. Walk forward right: extend arms up, palms facing forward, sway hands to right. Walk forward left: sway hands to left side. Bend knees and dip down. Stand upright (weight on left). (3:00)	Cross Unwind Coaster Step Right Left Dip &	Turning left On the spot Forward On the spot

Choreographed by: Kate Sala and Robbie McGowan Hickie (UK) June 2008

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A video clip of this dance is available at www.linedancermagazine.com

Choreographed to: 'Let The Games Begin' by DJ Bobo (114 bpm) from CD Olé Olé - The Party; also available from iTunes or tescodigital (8 count intro)