

## **Nothing Compares**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance.

Choreographed by: Tim Gauci (AUS) & Stephen Paterson (AUS) Sept 2023 Choreographed to: Nothing Compares To You by Mickey Guyton feat Kane

Brown

Intro: 8 Counts. Start at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

1&a 2&a 3a4a 5& a6& a7a 8&a	SAILOR, SAILOR, BEHIND, ¼, ½, ½, STEP, PIVOT ½, STEP, LOCK, STEP, SIDE, BEHIND, SIDE, STEP, LOCK, STEP  Step L behind R, step R to R, rock weight onto L  Step R behind L, step L to L, rock weight onto R  Step L behind R, making ¼ turn R step R fwd, making ½ turn R step L back, making ½ turn R step R fwd (3:00)  Step L fwd, pivot ½ turn R (9:00)  Step L fwd at L diagonal, lock R behind L, step L fwd at L diagonal  Step R to R side, step L behind R, step R to R  Step L fwd at L diagonal, lock R behind L, step L fwd at L diagonal
\$EC 2  1&a2 3&a4 5&a 6&a 7&8&	FWD, TOG, BACK, BACK/KICK, BACK, TOG, FWD, FWD/SWEEP, CROSS, BACK, BACK, CROSS, BACK, ½, FWD, PIVOT ½, FWD, PIVOT ¼  Step R fwd, step L next to R, step R back, step L back lifting R leg fwd pointing R toe fwd  Step R back, step L next to R, step R fwd, step L fwd sweeping R from back to front  Cross R over L, step L back at L diagonal, step R back at R diagonal  Cross L over R, step R back at R diagonal, making ½ turn L step L fwd (3:00)  Step R fwd, pivot ½ turn L, step R fwd, pivot ¼ turn L (6:00)
1&a 2&a 3-4&a 5&a 6&a7 8&a	CROSS SAMBA, CROSS, 1/8, BACK, BACK/SWEEP, 1/4 SAILOR, CROSS SAMBA, CROSS, 1/6, BACK, BACK/SWEEP, 1/4 SAILOR Step R over L, step L to L, rock weight onto R Cross L over R, making 1/8 turn L step R back, step L back (4:30) Step R back sweeping L from front to back, step L behind R 1/8 turn L, step R to R making 1/8 turn L, step L fwd (1:30) Step R over L, step L to L, rock weight onto R Cross L over R, making 1/8 turn L step R back, step L back, step R back sweeping L from front to back (12:00) Step L behind R making 1/8 turn L, step R to R making 1/8 turn L, step L fwd (9:00)
1& a2 3&a4 <b>Option</b> 3&a 4 5&a 6a 7&8&	FWD ANCHOR STEP, BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE/DRAG, ¼, ½, ½, STEP, PIVOT ½, STEP, POINT, BACK, POINT Step R fwd, lock L behind R Step weight on R, rock weight back onto L sweeping R from front to back Step R behind L, step L to L, cross R over L, step L to L dragging R towards L and looking to L side  Step R behind L, making ¼ turn L step L fwd, making ½ turn L step R back (12:00) Making ¼ turn L step L to L dragging R towards L and looking to L side (9:00) Making ¼ turn R step R fwd, making ½ turn R step L back, making ½ turn R step R fwd (12:00)) Step L fwd, pivot ½ turn R (6:00) Step L fwd and slightly over R, point R to R side, step R back and slightly behind L, point L to L side
Tag	At the end of wall 2 HIPS



1-2

Step weight onto L swaying hips to L, sway hips to R taking weight on R