

## **Dance With Danger**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Advanced Level Dance.

Choreographed by: Neville Fitzgerald (UK) & Julie Harris (UK) Apr 2023

Choreographed to: Dance with Danger by KAMRAD

Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3 4&5 6-7 8&1	CAMEL WALK X 3, FORWARD COASTER, BACK ROCK, RECOVER, LOCK STEP Step forward Left popping Right knee, step forward on Right popping Left knee Step forward on Left popping Right knee Step forward on Right, step Left next to Right, step back on Right Rock back on Left, recover on Right Step forward on Left, lock Right behind Left, step forward on Left
<b>SEC 2</b> 2-3 4&5 6-7 8&1	ROCK RECOVER, ½ SAILOR CROSS, SIDE, BEHIND, CROSS SHUFFLE Rock forward on Right, recover back on Left Cross Right behind Left, turn ¼ Right stepping Left next to Right, turn ¼ Right cross stepping Right over Left (6:00) Step Left to Left side, cross step Right behind Left popping Left knee and slightly sit down Cross step Left across Right, step Right to Right side, cross step Left across Right
<b>SEC 3</b> 2-3 4&5 6-7 8&1	SIDE CLOSE, LOCK STEP, SIDE CLOSE, LOCK STEP  Step Right to Right side, step Left next to Right  Step forward on Right, lock Left behind Right, step forward on Right  Step Left to Left side, step Right next to Left  Step back Left, lock Right across Left, step back on Left
<b>SEC 4</b> 2-3 4&5 6-7 8&1	BACK, CLOSE, LOCK STEP, SWEEP ¼ TOUCH, CROSS SHUFFLE Step back on Right, step Left next to Right Step forward on Right, lock Left behind Right, step forward on Right Make ¼ turn Right sweeping Left from back and then touch Left toe slightly across Right (9:00) Cross step Left over Right, step Right to Right side, cross step Left over Right
Restart	Here on Wall 5, Dance the tag then restart
<b>SEC 5</b> 2-3 4&5 6-7 8&1	FORWARD, SIDE, BACK BACK SIDE, STEP ¼, BEHIND & CROSS  Make ½ turn Right stepping forward Right, Make ½ turn Right stepping Left to Left side (12:00)  Make ½ turn Right stepping back Right, Step back on Left, make ½ turn Right stepping Right to Right side (3:00)  Step forward on Left, make ½ turn Left stepping Right to Right side bend Right knee lift Left toe off floor (12:00)  Cross step Left behind Right, step Right to Right side, cross step Left across Right

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<b>SEC 6</b> 2-3 4&5 6-7 &8	FORWARD, SIDE, BEHIND & SIDE, ROCK RECOVER BALL STEP  Make ½ turn Right stepping forward Right, make ½ turn Right stepping Left to Left side (3:00)  Make ½ turn Right stepping back on Left, Step back on Left, Make ½ turn Right stepping Right to Right side (6:00)  Rock forward on Left, recover back on Right  Step Left next to Right, step forward on Right
Restart	Here on Wall 1 and 3
<b>SEC 7</b> 1-2 3-4 5-6 7-8	STEP HEEL GRIND, BACK, CROSS, BACK, ¼, CROSS Step forward on Left, step forward on Right heel as you grind it to Right Step back on Left, make ½ turn Right stepping back on Right (body slightly turned towards (1:30) Cross step Left over Right, make ½ turn Left stepping back on Right (12:00) Make ¼ turn Left stepping Left to Left side, cross step Right over Left (9:00)
SEC 8 1-2& 3-4 5-6 7&8	SIDE ROCK BALL SIDE TOGETHER, CROSS SIDE, SAILOR ¼ Rock Left to Left side, recover Right side, step Left next to Right Step Right to Right side, step Left next to Right Cross step Right across Left, step Left to Left side Make ¼ turn Right crossing Right behind Left, step Left next to Right, step forward on Right (12:00)
<b>Tag</b> 2-4	After 33 counts of Wall 5, dance the following then restart <b>SWAY SWAY</b> Step Right to Right side and sway hips to Right, sways hips to Left side, sway hips to Right side
1-3 4&5 6-7 8&	FORWARD, FORWARD, SIDE, BACK, BACK SIDE, FORWARD, ¼, SAILOR ½  Make ½ turn Right stepping forward on Left, Step forward on Right, Make ½ turn Right step Left to Left side (12:00)  Make ½ turn Right stepping back Right, Step back on Left, make ½ turn Right stepping Right to Right side (3:00)  Step Forward on Left, make ¼ turn Left stepping Right to Right side (12:00)  Make ¼ turn Left stepping Left behind Right, make ¼ turn Left stepping Right next to Left (6:00)

