

Stay For A While



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 16 Count 2 Wall High Intermediate Level Dance.
Choreographed by: Guillaume Richard (FR) Jul 2023
Choreographed to: Stay For A While by Victor Ray
Intro: 8 Counts. Start at approx 8 secs.

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SEC 1	TWINKLE, ½ TWINKLE, STEP SWEEP, CROSS, POINT, TOUCH,
	1/8 STEP SWEEP, CROSS, 1/4 TURN STEP X2, STEP FULL SPIRAL TURN, STEP 5/8 SPIRAL TURN
1&a	Cross LF over RF, Step RF slightly in R diagonal, Recover on LF (12:00)
2&a	Cross RF over LF, Make ¼ turn R stepping LF back, Make ¼ turn R stepping RF to R (6:00)
3	Step LF fwd as you sweep RF from back to front,
4&a	Cross RF over LF, Point LF to L, Touch LF next to RF (6:00)
5a6	Make 1/2 turn L stepping LF fwd in L diagonal, Cross RF over LF, Make 1/4 turn R stepping LF back (7:30)
a7	Make ¼ turn R stepping RF fwd, Step LF fwd and make a full spiral turn R finishing RF over LF
a8	Step RF fwd, Step LF fwd and make a ¼ turn R finishing with R leg straight fwd and weight back on LF (6:00)
SEC 2	UNWIND, ½ DIAMOND, CROSS, POINT, TOUCH, SCISSOR CROSS SNAP, ½ RUMBA BOX, ½ TURN SWEEP
1	Make a full turn stepping on RF finishing L leg in front on R
2&a	Cross LF over RF, Make ¼ turn L stepping RF back, Step LF back (4:30)
3&a	Step RF back, Make ¼ turn L stepping LF to L, Make ¼ turn L stepping RF fwd (1:30)
4&a	Make 1/2 turn L crossing LF over RF, Point RF to R, Touch RF next to LF (12:00)
5a6	Step RF to R, Step LF next to RF, Cross RF over LF and snap fingers both hands next to hips (12:00)
7&a	Step LF to L, Step RF next to LF, Step LF fwd
8	Make ½ turn R stepping on RF and sweeping LF from back to front (6:00)
Tag	At the end of walls 3 and 6
	TWINKLE & PRESS X2, TWINKLE BACK X2, STEP ½ TURN, STEP ½ TURN SWEEP
1&a	Cross LF over RF, Step RF slightly in R diagonal, Recover on LF
2	Cross R toes over LF as you press on R with no total weight transfer
3&a	Cross RF over LF, Step LF slightly in L diagonal, Recover on RF
4	Cross L toes over RF as you press on L with no total weight transfer
5&a	Cross LF over RF, Step RF in R back diagonal, Step LF in L back diagonal
6&a	Cross RF over LF, Step LF in L back diagonal, Step RF in R back diagonal
7	Step LF fwd and make ½ turn R keeping weight on L
8	Step on RF to make ½ turn R as you sweep RF from back to front

