## Seven

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96 Count 1 Wall Intermediate Level Dance
Choreographed by: Janice Khoo (MY), Rebecca Lee (MY)
\& EWS Winson (MY) Aug 2023
Choreographed to: Seven by Jungkook \& Latto
Intro: 16 Counts. Start at approx 7 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FORWARD DIAGONAL KICK BALL CROSS, HIP PUSHES, SAILOR STEP
1\&2 Kick RF forward to R diagonal, step RF in place, cross LF over RF
3-4 Push hips to $R$ side, push hips to $L$ side
5\&6 Cross RF behind LF, step LF to $L$ side, step RF to $R$ side
$7 \& 8 \quad$ Cross $L F$ behind RF, step RF to $R$ side, step LF to $L$ side
SEC 2 FORWARD ROCK \& RECOVER, COASTER STEP, PIVOT ½ X2
1-2 Rock RF forward, recover weight on LF
3\&4 Step RF back, close LF beside RF, step RF forward
5-6 Step LF forward, turn $1 / 2 R$ over $R$ shoulder (6:00)
7-8 Step LF forward, turn $1 / 2 R$ over $R$ shoulder (12:00)
SEC 3 FORWARD DIAGONAL KICK BALL CROSS, HIP PUSHES, SAILOR STEP
1\&2 Kick LF forward to $L$ diagonal, step LF in place, cross RF over LF
3-4 Push hips to $L$ side, push hips to $R$ side
5\&6 Cross LF behind RF, step RF to $R$ side, step LF to $L$ side
7\&8 Cross RF behind LF, step LF to $L$ side, step RF to $R$ side

## SEC 4 FORWARD ROCK \& RECOVER, COASTER STEP, PIVOT ½ X2

1-2 Rock LF forward, recover weight on RF
$3 \& 4$ Step LF back, close RF beside LF, step LF forward
5-6 Step RF forward, turn $1 / 2 L$ over $L$ shoulder (6:00)
7-8 Step RF forward, turn $1 / 2 L$ over $L$ shoulder (12:00)
SEC 5 SIDE, BEHIND TOUCH, $1 / 4$ FORWARD, $1 / 4$ SIDE, WEAVE, KICK, $1 / 4$ SIDE, SIDE POINT
1-2 Step RF to $R$ side, touch $L$ toes behind $R F$
3-4 Turn $1 / 4 L$ stepping $L F$ forward, turn another $1 / 4 L$ stepping $R F$ to $R$ side (6:00)
5\&6 Cross LF behind RF, step RF to R side, cross LF over RF
7\&8 Kick RF forward, turn $1 / 4 R$ stepping $R F$ to $R$ side, point $L$ toes to $L$ side (9:00)
SEC $6 \quad 1 ⁄ 4$ STEP \& FLICK, R ROCKING CHAIR, PIVOT ½, BACK PONY STEPS
1 Turn $1 / 4$ L stepping $L F$ in place and flicking $R F$ back (6:00)
2-3 Rock RF forward, recover weight on LF
4-5 Rock RF back, recover weight on LF
6-7 Step RF forward, turn $1 / 2 L$ over $L$ shoulder keeping weight on RF (12:00)
8\&1 Step LF back while lifting $R$ knee, step RF in place, step LF back while lifting $R$ knee

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## SEC 7 STEP SWEEP, STEP SWEEP, MODIFIED SERPIENTE STEP

2-3 Step RF forward sweeping LF from back to front for 2 counts
4 Step LF forward sweeping RF from back to front
5-6 Cross RF over LF, step LF to L side
7-8 Cross RF behind LF, sweep LF from front to back
SEC 8 BEHIND, SIDE ROCK BEHIND, SIDE ROCK \& RECOVER $1 / 4,1 / 2$ FORWARD, $1 / 4$ TOUCH
1-4 Cross LF behind RF
2-3 Rock RF to $R$ side, recover weight on $L F$
4 Cross RF behind LF
5-6 Rock $L F$ to $L$ side, recover weight on $R F$ turning $1 / 4 L(9: 00)$
7-8 Turn $1 / 2 L$ stepping $L F$ forward, turn another $1 / 4 L$ touching $R$ toes beside LF (12:00)
Note Here Start here on Walls 3 and 5

## SEC 9 WIZARD STEPS X4

1-2\& Step RF forward to $R$ diagonal, lock LF behind RF, step RF forward to $R$ diagonal
3-4\& Step LF forward to $L$ diagonal, lock RF behind LF, step LF forward to $L$ diagonal
5-6\& $\quad$ Step RF forward to $R$ diagonal, lock LF behind RF, step RF forward to $R$ diagonal
7-8\& Step LF forward to $L$ diagonal, lock RF behind LF, step LF forward to $L$ diagonal
SEC 10 FORWARD ROCK \& RECOVER, FULL TURN, $1 ⁄ 4$ SIDE, HOLD, TOGETHER, SIDE TOUCH
1-2 Rock RF forward, recover weight on LF
3-4 Turn $1 / 2 R$ stepping RF forward, turn another $1 / 2 R$ stepping LF back (12:00)
5-6 Turn $1 / 4 \mathrm{R}$ stepping RF to R side, hold for 1 count (3:00)
\&7-8 Close LF beside RF, step RF to $R$ side, touch $L$ toes beside RF
SEC 11 1 $1 / 4$ TURNING HIP BUMPS, FORWARD ROCK \& RECOVER SWEEP
1\&2 Turn $1 / 4 L$ touch $L$ toes forward bump hips forward, bump hips back, bump hips forward step $L F$ in place (12:00)
3\&4 Touch $R$ toes bump hips forward, turn $1 / 4 \mathrm{~L}$ bump hips to $L$ side, turn $1 / 4 \mathrm{~L}$ bump hips to $R$ side (6:00)
5\&6 Turn $1 / 2 L$ touch $L$ toes forward bump hips forward, bump hips back, bump hips forward step LF in place (12:00)
7-8 Rock RF forward, recover weight on LF sweeping RF from front to back
SEC 12 BACK ROCK \& RECOVER, PIVOT $1 \not 2,1 \not 2 / 2$ ROCKING CHAIR FLICK
1-2 Rock RF back, recover weight on LF
3-4 Step RF forward, turn $1 / 2 L$ over $L$ shoulder (6:00)
5-6 Turn another sharp $1 / 2 L$ over $L$ shoulder rocking RF forward, recover weight on LF - present a love gesture (12:00)
7-8 Rock RF back, recover weight on LF flicking RF back (12:00)
Tag At the end of Wall 1
JAZZ BOX CROSS
1-2 Cross RF over LF, step LF back
3-4 Step RF to R side, cross LF over RF

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