

## **Girls Are Always Right**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Amanda Rizzello (FR) Aug 2023

Choreographed to: Girls Are Always Right by G.R.L

Intro: 16 Counts. Start at approx 20 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 &3&4 &5-6 &7-8	WALK, WALK, OUT OUT, KNEE POP IN OUT, HEEL GRIND ¼ TURN, BALL CROSS, ¼ STEP Step RF forward, Step LF forward Step RF To R side, Step LF To L side, Pop R knee in toward L, Pop knee out To R side Transfer full weight on RF, Step forward on L heel, make ¼ turn on L heel as you step RF back (9:00) Close LF next To RF, Cross RF over LF, ¼ Turn L as you step LF forward (6:00)
SEC 2 1-2 3&4 &5&6 Styling &7-8	STEP ½ TURN, ½ TURN STEP LOCK BACK, CLOSE, POINT &POINT, BODYROLL  Step RF forward, ½ Turn L (weight on LF) (12:00)  ½ Turn L as step RF back, Cross LF over RF, Step RF back (6:00)  Close LF next To RF, Point RF To R side, close RF next To LF, Point LF To L side  On chorus raise R fist above head same time as you point RF and raise L fist above head same time as you point LF Close LF next RF, Point RF To R side as you start a bodyroll, Close LF next To RF finishing the bodyroll
SEC 3 1&2& 3&4 5&6 7&8	ROCKING CHAIR, CROSS SAMBA, WEAVE, SWEEP, BEHIND SIDE CROSS  1/s Turn To L Rock RF forward, recover, Rock RF behind, recover (4:30)  Cross RF over LF, 1/s Turn to R as you step LF to L side, step RF to side (6:00)  Cross LF over RF, Step RF To R side, Cross LF behind as you sweep RF front To back  Step RF behind LF, Step LF To L side Cross RF over LF
Restart	Here on Wall 3 and 7, Touch right beside on count 8, On Wall 7 dance the Tag then Restart
<b>SEC 4</b> 1-2 3&4 5-6 7-8	ROCK SIDE, ¼ TURN, STEP, TURNING BOX ¾ TURN, HITCH  Rock side on LF, recover on RF as you use L Heel to make ½ turn To L (4:30)  ½ Turn R as you cross LF behind RF, ¼ Turn R Stepping RF forward, Step LF forward (9:00)  Step RF to R side, ¼ turn R and step LF to L side (12:00)  ¼ Turn R and step RF to R side, close LF next to RF as you hitch R (3:00)
<b>Tag</b> 1-2 3-4 5-6 7-8	After 23 Counts of Wall 7, make a touch on RF then do the following step  WEAVE, SWEEP, SWAY X2  Cross RF over LF, step LF To L side  Cross RF behind, sweep LF front To back  Cross LF behind, Step RF To R as you sway body To R  Sway body To L on 2 counts

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	ROCKING CHAIR, POSE TURN, ½ TURN
1-2	Rock RF forward, recover
3-4	Rock RF back, recover
5-6	Step RF forward hitching L knee, full turn L as you step LF down
7-8	Step RF forward hitching L knee, ½ turn L as you step LF down
	WEAVE, SWEEP, SWAY X2
1-2	Cross RF over LF, step LF To L side
3-4	Cross RF behind, sweep LF front To back
5-6	Cross LF behind, Step RF To R as you sway body To R
7-8	Sway body To L on 2 counts
	ROCKING CHAIR, POSE TURN, ½ TURN
1-2	Rock RF forward, recover
3-4	Rock RF back, recover
5-6	Step RF forward hitching L knee, full turn L as you step LF down
7&8	Step RF forward hitching L knee as you do ½ turn L, Step out LF, Step out RF
	ARMS UP, JUMP
1-2-3	Bring both arms up on 3 counts
4	Bring both arms down as you bring both feet together (weight on LF

