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## Girls Are Always Right

32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Amanda Rizzello (FR) Aug 2023
Choreographed to: Girls Are Always Right by G.R.L
Intro: 16 Counts. Start at approx 20 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 WALK, WALK, OUT OUT, KNEE POP IN OUT, HEEL GRIND $1 ⁄ 4$ TURN, BALL CROSS, $1 ⁄ 4$ STEP

1-2 Step RF forward, Step LF forward
\&3\&4 Step RF To R side, Step LF To L side, Pop R knee in toward L, Pop knee out To R side
\&5-6 Transfer full weight on RF, Step forward on $L$ heel, make $1 / 4$ turn on $L$ heel as you step RF back (9:00)
\&7-8 Close LF next To RF, Cross RF over LF, $1 / 4$ Turn L as you step LF forward (6:00)
SEC 2 STEP $1 / 2$ TURN, $1 / 2$ TURN STEP LOCK BACK, CLOSE, POINT \&POINT, BODYROLL
1-2 Step RF forward, $1 / 2$ Turn $L$ (weight on LF) (12:00)
$3 \& 4 \quad 1 / 2$ Turn L as step RF back, Cross LF over RF, Step RF back (6:00)
\&5\&6 Close LF next To RF, Point RF To R side, close RF next To LF, Point LF To L side
Styling On chorus raise $R$ fist above head same time as you point $R F$ and raise $L$ fist above head same time as you point $L F$
\&7-8 Close LF next RF, Point RF To R side as you start a bodyroll, Close LF next To RF finishing the bodyroll
SEC 3 ROCKING CHAIR, CROSS SAMBA, WEAVE, SWEEP, BEHIND SIDE CROSS
1\&2\& $\quad 1 / 8$ Turn To L Rock RF forward, recover, Rock RF behind, recover (4:30)
$3 \& 4 \quad$ Cross RF over LF, $1 / 8$ Turn to $R$ as you step LF to $L$ side, step RF to side (6:00)
5\&6 Cross LF over RF, Step RF To R side, Cross LF behind as you sweep RF front To back
7\&8 Step RF behind LF, Step LF To L side Cross RF over LF

Restart Here on Wall 3 and 7, Touch right beside on count 8, On Wall 7 dance the Tag then Restart
SEC 4 ROCK SIDE, $1 / 4$ TURN, STEP, TURNING BOX $3 / 4$ TURN, HITCH
1-2 Rock side on LF, recover on RF as you use L Heel to make $1 / 8$ turn To $L$ (4:30)
$3 \& 4 \quad 1 / 8$ Turn R as you cross LF behind RF, $1 / 4$ Turn R Stepping RF forward, Step LF forward (9:00)
5-6 $\quad$ Step $R F$ to $R$ side, $1 / 4$ turn $R$ and step $L F$ to $L$ side (12:00)
7-8 $\quad 1 / 4$ Turn $R$ and step $R F$ to $R$ side, close LF next to $R F$ as you hitch $R$ (3:00)
Tag After 23 Counts of Wall 7, make a touch on RF then do the following step
WEAVE, SWEEP, SWAY X2
1-2 Cross RF over LF, step LF To L side
3-4 Cross RF behind, sweep LF front To back
5-6 Cross LF behind, Step RF To R as you sway body To R
7-8 Sway body To Lon 2 counts

Girls Are Always Right<br>Continues... Page 1 of 2

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## Girls Are Always Right

Continued... Page 2 of 2
ROCKING CHAIR, POSE TURN, $1 / 2$ TURN
1-2 Rock RF forward, recover
3-4 Rock RF back, recover
5-6 Step RF forward hitching $L$ knee, full turn $L$ as you step $L F$ down
7-8 Step RF forward hitching $L$ knee, $1 / 2$ turn $L$ as you step $L F$ down

## WEAVE, SWEEP, SWAY X2

1-2 Cross RF over LF, step LF To L side
3-4 Cross RF behind, sweep LF front To back
5-6 Cross LF behind, Step RF To R as you sway body To R
7-8 Sway body To L on 2 counts

## ROCKING CHAIR, POSE TURN, $1 ⁄ 2$ TURN

1-2 Rock RF forward, recover
3-4 Rock RF back, recover
5-6 Step RF forward hitching $L$ knee, full turn $L$ as you step $L F$ down
7\&8 Step RF forward hitching L knee as you do $1 / 2$ turn L, Step out LF, Step out RF

## ARMS UP, JUMP

1-2-3 Bring both arms up on 3 counts
$4 \quad$ Bring both arms down as you bring both feet together (weight on LF

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