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## Cheaper To Keep Her

INTERMEDIATE
64 Count 2 Walls
Choreographed by: Arne Stakkestad
Choreographed to: Cheaper To Keep Her by Kevin Fowler

## 1-8 <br> Hip Bumps

1-2
RF step and bump hip diagonally forward, bump hip forward
3-4 bump hip backwards, bump hip backwards
5-6 bump hip forward, bump hip backward
7-8 bump hip forward, bump hip backward
9-16
9-10
11-12
13-14
15-16
17-24
17-18
19-20
21-22
23-24
25-32
25-26
27-28
29-30
31-32
33-40
33-34
35-36
37-38
39-40
41-48
41-42
43-44
45-46
47-48
49-56
49-50
51-52
53-54
55-56
57-64
57-58
59-60
61-62
63-64

1-2
3 -
5 -
Touch Backw, 1/2 R, Full Turn, Step, Lock, Step, Scuff
RF touch backward, $1 / 2 R$ weight RF 1/2 R step LF backward, 1/2 R step RF step LF forward, lock RF behind LF step LF forward, scuff RF forward

## Jazzbox 1/4 R X2

cross RF before LF, step LF backward $\hat{A}^{1} / 4 \mathrm{R}$ step $R F$ side, step LF beside RF cross RF before LF, step LF backward 1/4 R step RF side, step LF beside RF

Cross Toe Strut, Side Toe Strut X2
RF cross touch before LF, heel down
LF touch left side, heel down
RF cross touch before LF, heel down
LF touch left side, heel down
Behind, Side, Cross, Sweep Forw, Cross, Side, Behind, Sweep Backw 1/4R
RF cross behind LF, step LF to left side,
RF cross before LF, sweep LF forward
LF cross before RF, step RF right side
LF cross behind RF, sweep RF backward with $1 / 4$ right

## Vaudevilles

step RF right side, cross LF before RF
step RF right side, touch LHeel diagonally forward
step LF beside RF, RF cross before LF
step LF left side, touch RHeel diagonally forward
Step 1/4 R, Hitch, Step 1/4 L, Hitch, Side Step, Hook Behind, Side Step, Hook Behind
1/4 R step RF forward, cross hitch LKnee
$1 / 4 \mathrm{~L}$ step LF left side, cross hitch RKnee
step RF right side, hook LF behind RKnee and slap RHand
step LF left side, hook RF behind LKnee and slap LHand
Stomp Backward, Hold x 3, Heel Bounces 1/4 R
stomp RF backward, hold and clap, with RH from bottom to top hold and clap, with RH from top to bottom, hold and spread hands bounce both heels starting $1 / 4 R$, bounce both heels
bounce both heels, bounce both heels ending $1 / 4 \mathrm{R}$ (weight LF)
Restart
dance 3th wall First 16 counts and start again (6h)
Tag
after 6 th wall ( 12 h ), add folowing 6 counts
pop RKnee before LKnee, hold
pop LKnee before RKnee, hold
pop RKnee before LKnee, hold

Ending
dance 8th wall to count 32 (6h), than RF cross before LF, hold, unwind $1 / 2$ Lwith heelbounces 4 counts on drums
dance 8th wall to count 32 (6h), than RF cross before LF, hold, unwind $1 / 2$ Lwith heelbounces 4 counts on drums

