

We Feel Like Dancing



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CDOSS MAMDO CDOSS STED WEAVE KICK 1/ THOM

64 Count 2 Wall Intermediate Level Dance.

Choreographed by: Marlon Ronkes (NL) & Romain Brasme (FR) Feb 2023

Choreographed to: I Feel Like Dancing by Jason Mraz

Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	CROSS, MAMBO CROSS, STEP, WEAVE, KICK ¼ TURN
1	RF cross over LF
2&3	LF step on L side, weight on RF, LF cross over RF
4 506	RF step on R side
5&6 7-8	LF cross behind RF, RF step to R side, LF step over RF with ½ turn R (1:30)
7-0	Bring RF kick from back to front with ¼ turn L (10:30)
SEC 2	STEP, HOLD, STEP WITH ½ TURN, HOLD, JUMP, HOLD, JUMP, HOLD
1-2	RF step forward, hold
Arms	Snap your fingers up, down
3-4	LF step forward with ½ turn R, hold (1:30)
Arms	Snap your fingers up, down
5-6	Jump on R side with close feet, hold (12:00)
7-8	Jump on L side with close feet, hold
SEC 3	CROSS, STEP, SHUFFLE, ROCKSTEP, COASTER STEP
1-2	RF cross over LF, LF step forward (10:30)
3&4	RF step forward, LF next to RF, RF step forward
5-6	LF step forward, weight on RF
7&8	LF step behind, RF next to LF, LF step forward
SEC 4	HIPS FORWARD, BACKWARD, FORWARD, TOGETHER, STEP, HITCH % TURN, STEP, HOLD, KNEE POP
1-2	Hips sway forward, hips sway backward
3&4	Hips sway forward, RF next to LF, LF step forward
5-6	RF hitch with ¾ turn L, RF step on R side (6:00)
7&8	Hold, bring weight on toes by pushing your knees forward, come back on both feet
Restart	Here on Wall 5
SEC 5	TOUCH, TOUCH, STEP, KNEES SWING IN, OUT, IN, OUT
1-2	RF touch over LF, RF touch on R side
3-4	RF touch over LF, RF step to R side
5-6	Bring your knees in, bring your knees out
7-8	Bring your knees in, bring your knees out Bring your knees in, bring your legs back straight
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SEC 6 1-2 3-4 5-6 7-8	STEP, CROSS, STEP, TOUCH, STEP ¼ TURN, STEP ½ TURN, STEP ¼ TURN, TOUCH LF step to L side, RF cross over LF LF step to L side, RF touch next to LF RF step forward with ¼ turn R, LF step behind with ½ turn R (3:00) RF step to R side with ¼ turn R, LF touch next to RF (6:00)
SEC 7 1-2 3-4 5-6 7-8	STEP, TOUCH, STEP, TOUCH, HITCH, ½ TURN, BEHIND, STEP ½ TURN LF step forward, RF touch behind LF RF step behind, LF touch forward Weight on LF, RF hitch with ½ turn L (12:00) RF step behind, LF step to L side with ½ turn L (6:00)
SEC 8 1-2 3-4 5-6 7-8	JUMP OUT FORWARD X3, STEP BACK, TOGETHER, STEP BACK, TOGETHER Jump out on both feet forward, jump out on both feet forward Jump out on both feet forward, jump out on both feet forward RF step behind, LF touch next to RF LF step behind, RF touch next to LF

