Sunshine Through The Rain
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64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Amy Glass (USA) Mar 2023
Choreographed to: Lucky Day by Louis II
Intro: 16 Counts. Start at approx 8 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 OUT, OUT, BACK LOCK STEP, COASTER STEP, WALK X2

1-2 Step RF forward and out, LF out
$3 \& 4$ Step RF Back, Lock LF in front of RF, Step RF back
5\&6 Step LF back, Close RF next to LF, Step LF Fwd
7-8 Walk Fwd R, L

SEC 2 PUSH HIP FWD ROCK, RECOVER, FWD, TURN ½ FLICK, WALK X2, \& LOCK, UNWIND ¼
1-2 Step RF Fwd with a rock fwd, Recover weight back on L
3-4 Rock RF fwd with hip, Turn $1 / 2$ L weighting LF (option flick R heel back) (6:00)
5-6 Walk Fwd R, L
\&7-8 Step RF fwd, Lock LF behind RF, Unwind $3 / 4$ L weighting LF (9:00)

SEC 3 DOROTHY X2, STEP PIVOT $1 ⁄ 2$, CAMEL WALK X2
1-2\& Step RF to R diagonal, Lock LF behind R, Step RF to R diagonal
3-4\& Step LF to L diagonal, Lock RF behind L, Step LF to L diagonal
5-6 Step RF fwd, Pivot $1 / 2 \mathrm{~L}$ (3:00)
7-8 Walk fwd on RF while popping $L$ knee, Walk fwd on LF while popping $R$ knee
SEC 4 PRESS, RECOVER SWEEP, ¼ WEAVE, STEP, FLICK, STEP, HOOK, SHUFFLE FWD
1-2 Press RF slightly in front of LF, Recover weight on LF while sweeping RF front to back
$3 \& 4 \quad$ Cross RF behind LF, Turn $1 / 4 L$ stepping LF fwd, Step RF fwd (12:00)
5\& Step LF fwd, Flick R heel behind L knee
6\& Step RF back, hook L heel in front of $R$ knee
$7 \& 8$ Step LF fwd, Close RF next to LF, Step LF fwd

SEC 5 KICK \& ROCK \& KICK \& ROCK \& CROSS \& CROSS \& CROSS, $1 / 4$
1\&2\& Kick RF fwd, Close RF next to LF, Rock LF to L side, Recover weight on R
3\&4\& Kick LF fwd, Close LF next to RF, Rock RF to R side, Recover weight on L
5\&6\& Cross RF over LF, Step LF to L, Cross RF over LF, Step LF to L
7-8 Cross RF over LF, Pivot $1 / 4 L$ weighting $L$ ( $9: 00$ )

SEC 6 CROSS SAMBA X2, STEP PIVOT ½, WALK X2
1\&2 Cross RF over LF, Rock LF to L, Recover weight on R
3\&4 Cross LF over RF, Rock RF to R, Recover weight on L
5-6 Step RF fwd, Pivot $1 / 2 \mathrm{~L}$ (3:00)
7-8 Walk fwd R, L

# Sunshine Through The Rain 

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SEC 7 ¼ SIDE CLOSE, HOLD X3, BACK OUT OUT, HOLD X3
\&1 Turn $1 / 4 L$ while stepping $R$ to $R$, Close $L F$ next to RF (12:00
2-3-4 Hold still in place for 3 counts (weight L )
Option pose with arms/hands where comfortable
\&5 Step back \& out on RF, Step LF to L
6-7-8 Hold still in place for 3 counts (shifting weight to $R$
Option pose with arms/hands where comfortable
SEC 8 BALL STEP FWD, BOUNCE X3 WITH $1 ⁄ 2$ L, R JAZZ BOX
\&1 Close LF next to RF, Step RF fwd
2-3-4 Bounce both heels $x 3$ while turning $1 / 2 L$ (weight $L$ ) ( $6: 00$
5-6-7-8 Cross RF over LF, Step back on LF, Step RF to R, Step LF fwd
Note On walls 2, 4 and 6, replace the last 16 with the following:
SEC $7 \quad 1 / 4$ SIDE CLOSE, BOUNCE X 4, SAILOR, SAILOR
\&1 Turn $1 / 4 L$ while stepping $R$ to $R$, Close LF next to RF Bounce body
2-3-4 Bounce body in place $\times 3$ more counts finishing with weight on $L$
Arms Keep hands open, arms bent at the elbows
1 L arm horizontal with L fingers touching R elbow, $R$ fingers should be pointing to the sky
$2 \quad R$ arm is horizontal with $R$ fingers touching $L$ elbow, $L$ fingers should be pointing to the sky
3 L arm horizontal with L fingers touching $R$ elbow, $R$ fingers should be pointing to the sky
$4 \quad \mathrm{R}$ arm is horizontal with R fingers touching L elbow, L fingers should be pointing to the sky
5\&6 Step RF behind LF, Step LF to L, Step RF to R
7\&8 Step LF behind RF, Step RF to R, Step LF to L
SEC $8 \quad 1 / 4$ PIVOT X2, JAZZ BOX
1-2 Step RF fwd, Pivot $1 / 4 \mathrm{~L}$ (3:00)
3-4 Step RF fwd, Pivot 1 L L (12:00)
5-6 Cross RF over LF, Step back on LF
7-8 Step RF to R, Step LF fwd
Ending After 15 counts of Wall 7 , unwind $1 / 2 \mathrm{~L}$

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