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64 Count 2 Wall Intermediate Level Dance. Choreographed by: Amy Glass (USA) Mar 2023 Choreographed to: Lucky Day by Louis II Intro: 16 Counts. Start at approx 8 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	OUT, OUT, BACK LOCK STEP, COASTER STEP, WALK X2
1-2 3&4	Step RF forward and out, LF out
5&6	Step RF Back, Lock LF in front of RF, Step RF back
7-8	Step LF back, Close RF next to LF, Step LF Fwd Walk Fwd R, L
1-0	Walk FWU R, L
SEC 2	PUSH HIP FWD ROCK, RECOVER, FWD, TURN ½ FLICK, WALK X2, & LOCK, UNWIND ¾
1-2	Step RF Fwd with a rock fwd, Recover weight back on L
3-4	Rock RF fwd with hip, Turn ½ L weighting LF (option flick R heel back) (6:00)
5-6	Walk Fwd R, L
&7-8	Step RF fwd, Lock LF behind RF, Unwind ¾ L weighting LF (9:00)
SEC 3	DOROTHY X2, STEP PIVOT 1/2, CAMEL WALK X2
1-2&	Step RF to R diagonal, Lock LF behind R, Step RF to R diagonal
3-4&	Step LF to L diagonal, Lock RF behind L, Step LF to L diagonal
5-6	Step RF fwd, Pivot ½ L (3:00)
7-8	Walk fwd on RF while popping L knee, Walk fwd on LF while popping R knee
SEC 4	PRESS, RECOVER SWEEP, 1/4 WEAVE, STEP, FLICK, STEP, HOOK, SHUFFLE FWD
1-2	Press RF slightly in front of LF, Recover weight on LF while sweeping RF front to back
3&4	Cross RF behind LF, Turn ¼ L stepping LF fwd, Step RF fwd (12:00)
5&	Step LF fwd, Flick R heel behind L knee
6&	Step RF back, hook L heel in front of R knee
7&8	Step LF fwd, Close RF next to LF, Step LF fwd
SEC 5	KICK & ROCK & KICK & ROCK & CROSS & CROSS, 1/4
1&2&	Kick RF fwd, Close RF next to LF, Rock LF to L side, Recover weight on R
3&4&	Kick LF fwd, Close LF next to RF, Rock RF to R side, Recover weight on L
5&6&	Cross RF over LF, Step LF to L, Cross RF over LF, Step LF to L
7-8	Cross RF over LF, Pivot 1/4 L weighting L (9:00)
SEC 6	CROSS SAMBA X2, STEP PIVOT ½, WALK X2
1&2	Cross RF over LF, Rock LF to L, Recover weight on R
3&4	Cross LF over RF, Rock RF to R, Recover weight on L
5-6	Step RF fwd, Pivot ½ L (3:00)
7-8	Walk fwd R, L

**Sunshine Through The Rain** 

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## **Sunshine Through The Rain**

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SEC 7 &1 2-3-4 Option &5 6-7-8 Option	1/4 SIDE CLOSE, HOLD X3, BACK OUT OUT, HOLD X3  Turn 1/4 L while stepping R to R, Close LF next to RF (12:00  Hold still in place for 3 counts (weight L)  pose with arms/hands where comfortable  Step back & out on RF, Step LF to L  Hold still in place for 3 counts (shifting weight to R  pose with arms/hands where comfortable
<b>SEC 8</b> &1 2-3-4 5-6-7-8	BALL STEP FWD, BOUNCE X3 WITH ½ L, R JAZZ BOX Close LF next to RF, Step RF fwd Bounce both heels x3 while turning ½ L (weight L) (6:00 Cross RF over LF, Step back on LF, Step RF to R, Step LF fwd
Note SEC 7 &1 2-3-4 Arms 1 2 3 4 5&6 7&8	On walls 2, 4 and 6, replace the last 16 with the following:  1/4 SIDE CLOSE, BOUNCE X 4, SAILOR, SAILOR  Turn 1/4 L while stepping R to R, Close LF next to RF Bounce body  Bounce body in place x3 more counts finishing with weight on L  Keep hands open, arms bent at the elbows  L arm horizontal with L fingers touching R elbow, R fingers should be pointing to the sky  R arm is horizontal with R fingers touching L elbow, L fingers should be pointing to the sky  L arm horizontal with L fingers touching R elbow, R fingers should be pointing to the sky  R arm is horizontal with R fingers touching L elbow, L fingers should be pointing to the sky  Step RF behind LF, Step LF to L, Step RF to R  Step LF behind RF, Step RF to R, Step LF to L
SEC 8 1-2 3-4 5-6 7-8	1/4 PIVOT X2, JAZZ BOX Step RF fwd, Pivot 1/4 L (3:00) Step RF fwd, Pivot 1/4 L (12:00) Cross RF over LF, Step back on LF Step RF to R, Step LF fwd



**Ending** 

After 15 counts of Wall 7, unwind 1/2 L